

2022 Graduating Student Survey | Results Summary

The following summary infographic shows the results of Berklee's 2022 Graduating Student Survey, administered to recent Berklee College of Music, Boston Conservatory at Berklee, Berklee Valencia, Berklee Online, and Berklee NYC graduates. Data reflects respondents who graduated between September 2021 and August 2022. For more information, please contact the Office of Institutional Research and Assessment at institutionalassessment@berklee.edu.

RESPONDENTS

714 graduates **46%** response rate

View a dashboard of results by learning environment and program: <https://bit.ly/3fCvgWq>

KEY FINDINGS

- Almost half of Berklee graduates are self-employed or freelancing upon graduation.** In total, 70% of graduates report being employed, self-employed, or in an internship upon graduation.
- 87% of those employed, self-employed, or in an internship are in a role related to what they studied at Berklee,** up from 80% in 2020 and 83% in 2021. Research among Berklee alumni shows that working in a field related to what they studied at Berklee is a driver of career satisfaction.
- 86% of graduates reported being "satisfied" or "very satisfied" with their overall experience at Berklee.** This is a continued increase from 82% satisfaction among graduates in 2018.

SATISFACTION WITH EXPERIENCES AT BERKLEE

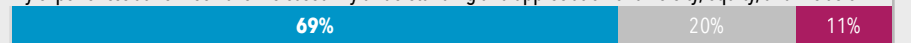
Percent of respondents who were "satisfied" or "very satisfied" with the following at Berklee.

	2018	2019	2020	2021	2022
Professors	86%	86%	92%	91%	89%
Program of study	83%	87%	91%	88%	88%
Overall experience	82%	84%	85%	85%	86%
Service from faculty and staff	-	-	85%	80%	81%
Activities and events	70%	67%	71%	62%	65%
Sense of belonging and community experienced	-	-	67%	67%	71%
Preparation for plans after graduation	-	77%	60%	63%	63%
Likelihood to recommend Berklee to others	79%	81%	82%	80%	82%

DIVERSITY, EQUITY, AND INCLUSION

■ Somewhat agree or Strongly agree ■ Neither agree nor disagree ■ Somewhat disagree or Strongly disagree

My experiences at Berklee have increased my understanding and appreciation of diversity, equity, and inclusion.



Initiatives related to diversity, equity, and inclusion have had a positive impact on my experiences here.



Faculty were mindful of diversity, equity, and inclusion in the classroom and in interactions outside of the classroom.



CAREER CENTER AND STUDENT EMPLOYMENT

■ Satisfaction or Agreement ■ Neither satisfied/dissatisfied nor agree/disagree ■ Dissatisfaction or Disagreement

Level of satisfaction with Career Center or International Career Center events or activities attended.



I feel my student employment experience provided me with skills I can use in my future career.



I am satisfied with my student employment experience.



PLANS AFTER BERKLEE

Please describe your plans after graduation

Activity	2022
Self-employed and/or freelancer	46%
Seeking employment	36%
Employed full-time	25%
I am unsure of my future plans	19%
Internship	18%
Employed part-time	17%
Continuing education	11%

Note: Respondents select all that apply.

70% of respondents are employed, self-employed, or in an internship, up from 66% in 2020 and 57% in 2021.

87% of those employed, self-employed, or in an internship are in a role related to what they studied at Berklee, up from 80% in 2020 and 83% in 2021.

Of respondents continuing their education...

Institution	Respondents
Berklee NYC	6
New York University	6
Berklee Valencia	4
University of Southern California	4
Berklee College of Music Boston	3
Boston Conservatory at Berklee	3
Berklee Online	2
Longy School of Music	2
25 other schools	1

Improving Early Career Outcome Knowledge Rates

To improve Berklee's knowledge of early career outcomes, a new data collection process has been piloted by the Office of Institutional Research and Assessment and the Career Center to include targeted outreach, social media, and internet research. Results from this research will be shared by early 2023.

Students from different learning environments, and with different identities and backgrounds reported varied levels of satisfaction with their experiences at Berklee. The table below shows satisfaction and recommendation ratings by learning environment, nationality, racial and/or ethnic identity, and sex.

Findings related to these groups include:

- Students who are **Black or African American or Hispanic or Latinx are most likely to recommend Berklee** to others compared to students with other racial and/or ethnic identities.
- **International students reported higher levels of satisfaction** with each question than domestic students.
- When compared to students of other racial or ethnic identity groups, students who are **Black or African American reported among the highest satisfaction with their program of study (92%), but the lowest satisfaction with service from faculty and staff (73%).**

Satisfaction and Likelihood to Recommend Berklee

Items noted above are highlighted in yellow.

	n	Percent of respondents who said they were "somewhat satisfied" or "very satisfied" with the following at Berklee							Likelihood to Recommend Berklee to Others
		Overall Experience	Program of Study	Professors	Service from Faculty and Staff	Activities and Events	Sense of belonging and community experienced	Preparation for plans after graduation	
All Respondents	714	86%	88%	89%	81%	65%	71%	63%	82%
<i>Learning environment</i>									
Berklee College of Music – Boston	404	86%	87%	89%	81%	68%	69%	60%	81%
Berklee Online	101	93%	95%	96%	92%	58%	70%	78%	92%
Berklee Valencia	93	96%	95%	95%	87%	76%	86%	81%	92%
Boston Conservatory at Berklee	70	81%	87%	97%	77%	61%	63%	54%	74%
Berklee NYC	46	61%	63%	57%	52%	46%	67%	26%	52%
<i>Nationality</i>									
Domestic (United States)	460	85%	87%	88%	79%	59%	65%	60%	79%
International	250	90%	90%	92%	85%	78%	81%	69%	86%
<i>Racial and/or ethnic identity*</i>									
Asian	138	87%	86%	88%	86%	71%	75%	61%	80%
Black or African American	59	85%	92%	88%	73%	71%	69%	66%	83%
Hispanic or Latinx	103	86%	88%	88%	80%	63%	70%	70%	83%
Indigenous American or Alaska Native	14	64%	79%	79%	79%	50%	64%	57%	64%
Native Hawaiian or Pacific Islander	4	100%	100%	75%	100%	50%	25%	50%	75%
White	393	85%	87%	89%	80%	58%	66%	61%	79%
<i>Sex</i>									
Female	321	86%	87%	89%	79%	65%	70%	62%	81%
Male	388	87%	89%	90%	83%	66%	71%	63%	83%

Notes: Students with more than one racial and/or ethnic identity are counted within each group they identify.

202 graduates responded to the open ended question, **"Is there anything else you would like to add about your experience at Berklee that was not already asked in this survey?"**

KEY FINDINGS

Graduates highlighted experiences they had with faculty.

"Most of the faculty are wonderful and I did learn a great deal. They were all trying to make the best of the situation and will surely elevate the coursework as the program solidifies."

"I loved many of my professors because they are amazing people who care about their students."

"[Some] students taking the same course with different professors get wildly different educations. Obviously each teacher teaches differently but there is an alarming disparity between learning outcomes for these classes."

"The professors are what make Berklee great."

"Very very professional and competent faculty."

"Professors can be more up to date on today's industry standards, processes and sound."

"[Berklee] lives up to its name, the prime reason being the lovely faculty that genuinely cares and guides it's students..."

"The teachers need to refresh all their knowledge based on the last decades of music."

Graduates shared suggestions for the current Berklee curriculum.

"Having attended a few different institutions in the past for music degree programs, Berklee has been the one that provided the best "real-world" knowledge and information. Berklee's course programs were also very current and up-to-date with evolving advancements in technology and trends, which made the information gained from each course feel much more useful."

"I would just have in mind the work load per period of time. To ensure we can have a good mental health and that we can give more effort and time to what we do. So that we can have a better learning experience"

"Being a non musician in the music business program was tough. I wish there were more classes on business, management, and networking opportunities for online students."

"I wish we were encouraged to take less than 16 credits each semester. That is way too much for upper semesters and yet it is the unspoken rule to take a full load."

"The school should be more updated to match today's musician requirements and necessary knowledge. At least, having everyone know the basic music business knowledge is important; instead of mandatory Conducting 2, or Ear Training 3 & 4, more emphasis on what the particular student needs and desires."

"The songwriting major needs different focuses for people in different genres. The indie/folk musicians needs to talk about routing indie tours in the midwest, while the pop writers need to learn about top-lining and vocal production. They need to do it from day 1, not in their third year."

"One year is too short for the graduate programs and one more semester would be more useful."

"The curriculum needs to be redesign taking into account the last innovations in the music industry."

Graduates mentioned experiences and ideas to build community at Berklee.

"Maybe having weekly commuter student meetings earlier in the day to connect with people in similar situations would be helpful for commuter students."

"There could also be a greater sense of community within majors, which could be achieved by monthly major meetings or major programming."

"I realize as a student taking music and non music classes that we had a lot on our plate at once but it shouldn't stop us from working with others, and I know we are left on our own to make friends and connections but the school should also aid us in doing so"

"I wish there was some more social, like have the BPC or a Berklee venue be a spot to where people living off campus can come in and socialize and have the main event of the night be a movie. Something that gets the student body outside of campus back in. After leaving the dorms, I felt very cut off from the Berklee community that is something that needs attention."

"More quality community engagement between cohorts is what I would have enjoyed. Time for us to create projects that matter towards what we want to do not just for school."

2022 Berklee Exit Survey | Jobs and Employers

The following are a list of job titles and employers of those who listed they were employed, self-employed, or in an internship upon graduation.

Job title	Employer
Berklee College of Music Graduates	
A&R	SBMS
A&R	Chinese indie musician SIENA
A&R Assistant	Sony Music Publishing
A&R Intern	Capitol Records
A&R Representative	Nettwerk Music Grouo
A2/Backline Technician	Bergsten Music Inc.
Administrator	Deborah Henson-Conant/Hip Harp Academy
apprenticeship	Diversify the Stage
Artist	Self-employed
Arts Specialist	Red Oak at Boston Chinatown Neighborhood Center
Assistant	Jake Knox Music LLC
Assistant Business Manager	The Dead Friends Club
Assistant Music Director	The Boys and Girls club of Dorchester
Audio Engineer	Beezlo Music
Audio Engineer	Self-employed
Audio/Visual Technician	Boston Conservatory
Auditions Coordinator	Berklee College of Music
bassist	veronia robes
Bassist	Cover Story (GB Band)
BGJI Project Assistant	Marco Pignataro
Booking Agent	In Context Artists
Booking Assistant Internship	Beezlo Music
Box Office Attendant	The Bowery Presents
Chinese Music Copyright Cooperation Intern	ByteDance
Client Services Associate	BerkleeNYC Power Station
Company Assistant	Danny Wimmer Presents
Composer	Self-employed
Composer assistnat	Tree Adams
Composer Intern	Butter Music
Composer's Assistant	Bleeding Fingers
Composer's Assistant	-
Composer/Arranger	Self-employed
Composition instruction	Self-employed
Counter Staff	Flour Bakery
Creative Business Intern	Tim Hall
Crew MC	Sofar Sounds
Day to Day Manager	Overall Management
Day to Day Manager	Best Friends Music
Desktop Systems and Deployment Consultant	Berklee College of Music Technology Resources
Distribution and Admin Analyst	Broadcast Music Inc
Drum Teacher	USFQ
Drummer in a Wedding band	-
EAMC Intern	Events & Marketing Arena Conference
Engineer	Woolly Mammoth Sound
Engineer	Soy Gardel Music
Engineer	Plaid Dog Recording
Engineer Intern	INVITE ONLY Studios
Event Operation	Tencent Music Group
Film Composer	Self-employed
Floater	Creative Arts Agency
Flurdelis	Self-employed
Freelance Mixer/Engineer/Producer	Self-employed
Freelance Music Producer	Self-employed
Freelance Orchestrator	Various
Freelance Performance and Writing	Self-employed

Employer	Job title
Berklee College of Music Graduates (Continued)	
Freelance Performing Artist	Self-employed
Freelance Producer and Engineer	Self-employed
Freelance songwriter	Lava P
Freelance Songwriter	Self-employed
Freelance Voice Teacher	All That Music Academy
Gas Station Attendant/Front End Assistant	Costco
General Intern	NEON16
Gigging occasionally	various
Graphic Designer	Self-employed
I don't know yet	NA
Independent Contractor	Self-employed
Instructor	Morey Airplane Company
Instructor	GTR music institution
Intern	The Bridge Sound and Stage
Intern	Louis Armstrong Center for Music and Medicine
Intern	Igloo music
Intern	Holisticare Hospice
Intern	University of Pittsburgh Medical Center
Internship	Igloo Music
Jewish Songleader/Cantorial Soloist	Synagogue
Jingle Writer, Custom Songs, and other related freelance work	Self-employed
Keyholder	Anthropologie
Lead Singer	On The Beat Agency
Lessons Teacher	Bach to Rock
Live Sound Engineer	Self-employed
Live Stream Technician	Club Passim
Long-Term Guest Educator	Round Rock Independent School District
Management occasionally	various
Manager of a Trading Company	Self-employed
Marine Musician	Military
Market Research Analyst	Revedy.com
Master of ceremony	Sofar Sounds
Media Production Assistant	Harvard University
Mini music teacher	Rhodes School of Music
Mixing Engineer	Self-employed
Multimedia Support Consultant	Greg Esposto
Music Analyst	Hit Songs Deconstructed
Music Coordinator	Music Supervisor, Inc.
Music Editor Assistant	Nicholas South
Music Instructor	Music and Arts
Music instructor	Evan's music academy
Music Instructor	Sense and Color
Music Instructor	Self-employed
Music producer and recording and mix Engineer	Self-employed
Music Producer/Songwriter	Universal Music Group
Music Professor	Self-employed
Music Teacher	Young World
Music Teacher	Springfield Public Schools
Music Teacher	Mrs. Brown
Music Teacher	Brett's In-Home Music
Music Teacher/Program Coordinator	Kindermusic
Music Therapist	NewBridge on the Charles
Music Therapy Intern	DC Department of Behavioral Health
Music Therapy Intern	SONO Musicoterapia (Bogotá, Colombia)
Music Therapy Intern	Professional child development associates

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The following are a list of job titles and employers of those who listed they were employed, self-employed, or in an internship upon graduation.

Job title	Employer
Berklee College of Music Graduates (Continued)	
Music Therapy Intern	Kennedy Day School
Music Therapy Intern	Aspire Health Alliance
Musical Artist	Self-employed
Musical Theater Writer	Self-employed
Musician (Church)	The Crossing
Office Assistant	Jeff Perry
Office Assistant	Human Music
Percussion Director	PTCI
Performer	Self-employed
Performing Around Boston Area	Self-employed
Piano Instructor	Self-employed
Piano Instructor	Oguz Can Ozcanli
Piano Instructor	Jolie Musique School of the Arts
Private lesson teacher	Taylor Robins Music
Private lesson teacher	Freelance
Private lesson teacher	Echo kids, Takelessons
Private Music Instructor	Self-employed
Private Music Teacher	Self-employed
Private Studio Teacher	Self-employed
Producer	Self-employed
Producer	Soy Gardel Music
Producer	SongMaker Productions
Producer / Digital Communications	Bergos AG
Producer and audio engineer	Self-employed
Producer, Performer	The Jack Moves
Product Operation Intern	Tencent Music Group
Production assistant	The Jazz Gallery
Record Engineer	Lounge Studios NYC
Recording Engineer	Dubbing Studio
Recording, Mixing Engineer	Self-employed
Runner	Record Plant
Sales	Target
Sales Engineer	Sweetwater
Sales member	Garden Seventeen (plant nursery)
Server	No. 9 Park
Server	Cheever Tavern
Server/Bartender	Banyan Bar + Refuge
Shift Manager	Economy Hardware
Signed Artist	Universal Music Group
Singer (in France)	Starmania (the Rock Opera) - Fimalac/TS3 production
Singer Songwriter	Self-employed
Songwriter	-
Songwriter	Disney
Sound Designer	Self-employed
Sound Designer	Artiphon
Sound Engineer	Beezlo Music
SSP	Madison
Story writer	Disney
Streaming Audio Engineer	Congregation Lion of Judah
Student Employment	Berklee
Student Teaching	Wellesley Public Schools and Needham Public Schools
Student Teaching	Self-employed
Studio Internship	NA
Studio Manager	Soy Gardel Music
Studio Runner	Recording Studio
Studio Support	The Record Co

Employer	Job title
Berklee College of Music Graduates (Continued)	
Supervisor	J.P. Licks
Sync and Music Licensing Intern	Madden Flow Entertainment
Teacher	Traveling Music Lessons
Teacher	Ozcanli Academy
Teacher	NA
Teacher	Commonwealth Music School
Team lead	Love art sushi
Tech Assistant	TBA
Technical Assistant	Matthew Margeson
Technology Support Consultant	Berklee College of Music
Therapeutic mentor	JRI
Touring Musician	Broadway
Trombonist	Self-employed
Video Game Composer	NetEase
Video game scoring	Bethesda
Voice Department Accompanist	Edward Broms
Voice teacher	Self-employed
Voice/piano teacher	Music Junction
Writer & Publisher Relations Coordinator	Kobalt Music Group
Writer/Producer	Self-employed
Yessian/VynilMix	Studio Assistant

Boston Conservatory at Berklee Graduates	
2nd Horn	Wichita Symphony Orchestra
2nd shift Merchandise Handler	Jordan's Furniture
Adjunct Professor	Berklee College of Music
Administrative Assistant	New England Conservatory
Assistant Principal	-
Concerts	Playing in various concerts
Crew member	Trader Joe's
Director of Music Therapy	Manchester Community Music School
Fitness Instructor	Pure Barre
Music Educator	-
Principal Artist	Syracuse Opera
Private Voice Teacher	Self-employed
Real Estate	-
Registrar	Powers Music School
Resident Artist	Tri-Cities Opera
Resident Artist	Chautauqua Institution
Supervisor	Whole Foods
Teacher	Violin teacher
Teaching Assistant	Wheelock Family Theatre
Violinist	Violinist for Michele Bravi tour
Voice Instructor	The Real School of Music
Voice Instructor	North Main Music School
Voice Teacher	Self-employed
Voice Teacher	Eileen Larracuente Voice Studio
Voiceover + Personal Assistant	Pryze

Berklee Online Graduates	
Acoustic Consultant	Lafayette Hill Studios
Administrative Support	Fayetteville State University
Advertising Music	Self-employed
Artist hospitality/Runner	LiveNation
Artist Management	Self-employed
Assistant Tour Manager	Self-employed
Associate	Dollar General
Audio engineer	YMCA360

2021 Berklee Exit Survey | Jobs and Employers (continued)

The following are a list of job titles and employers of those who listed their primary activity after graduation as employed.

Employer	Job title
Berklee Online Graduates (Continued)	
CEO	Prodigy Academy
CFO	NorthPoint Construction Mgt LLC
Client Services Consultant	ByrdAddato
Composer	Self-employed
Director of Human Resources	Viwinco, Inc.
Editor	Lafayette Hill Studios
Entrepreneur	Self-employed
Entrepreneur/Owner	Speartech LLC
Freelance Composer	Self-employed
Freelance Engineer	Self-employed
Freelancer	Self-employed
Game Audio	Self-employed
Guitar Instructor	School of Rock
Guitarest	Self-employed
Internship	Th Brown Owl
Internship, Sync	Warner Music Group
Itinerant Music Teacher	School
Live Sound Engineer	Self-employed
Live Sound Engineer	Lafayette Hill Studios
Management Coordinator	Make Wake Artists
Marketing and communications	TSE entertainment
Marketing Insights Analyst	Frisbi Marketing
Music producer	Self-employed
Music Teacher	Self-employed
Music teacher	Ministry of education
Music Teacher	Local High School
Musical Director of Performing Arts	School
Orchestrator	Self-employed
Performance	Self-employed
Pianist/Accompanist/Gig Keyboardist	Self-employed
Piano Bar Performer	Multiple Venues
Piano Teacher	Self-employed
President	Inspire School of Music
Program Manager	Microsoft
Promoter Representative	AEG
Pursuing film/media work	Depends
Python Developer	CACI
Recording on film scores	Depends
Regional Manager	Encore Global
Self-employed	3North Media
Singer/Songwriter	Self-employed
Solo Performer	Self-employed
Songwriter	Self-employed
Sound designer	Bungie
Specialist: Vocal Casting and Music Production	Royal Caribbean Productions as part of RCG
SVP Clinical Development	4D Molecular Therapeutics
Team member	Chick-fil-A
Tour Marketing	Wasserman Music
Web Developer	Austin Community College
Worship Leader	Compassion Christian

Berklee Valencia Graduates	
A&R Scout	Xtraordinary Songs
Composer, Orchestrator, Arranger	Justin Frieden
Admissions Interviewer	Berklee Boston Admissions Department
Artist management	-
Artist Manager	Pagal Haina

Employer	Job title
Berklee Valencia Graduates (Continued)	
Artist Manager	Expozed
Artist Manager/Promoter	Venture Lifestyle
Artist relations	-
Assistant	-
Assitant Sound Engineer	Internship
Audio Engineer	Private Island Audio
Booking Assistant	Beezlo Music
Composer	Self-employed
Composer	Prevail
Creative producer	AndCompany
Digital Marketing Intern	Shure
digital marketing manager	WMG
Director, Client Partnerships & Strategy	Triple TVentures
Freelancer	Self-employed
Gigging Musician @ Kyle Langlois Music	Self-employed
Intern	Igloo Music
Intern	Ibiza Sonica
Internship	Lucas Vidal
Internship	LoaDistrict studio
Label management	-
Main stage manager	Guelph Jazz Festival
Marketing Coordinator	Serious Fan Music
Marketing Directo	iAM Music
Mix/Mastering Engineer	Self-employed
Music Instructor	iAM Music
Music Producer	Self-employed
Online teacher	-
Podcast Post Production	Self-employed
Quality and Finance Operations Coordinator	ONErpm Publishing
Sample Pack Developer	EarthMoments
Social Media and Community Associate	Groover
Sound Arte Installations	Self-employed
Sound Engineer & Music Producer	Self-employed
Studio Engineer	Cosmosonic Studios
Sustainability Consultant	Sziget
Teacher	-

Berklee NYC Graduates	
Acoustics Consultant Intern	WSDG
Artist	Self-employed
Blog Supervisor / Program Committee	Maestra Music
Content Associate	MIRROR lululemon
Creative Director	Self-employed
Editor	TBS
Facilitator (Songwriting)	Berklee Online
Leasing Consultant	Windsor Communities
Lighting director/ designer	Self-employed
Performer/producer/songwriter	Self-employed
Sales Executive	Henry Schein ONE
Sound Engineer	Feinstein's 54 Below
Summer Programs / 5 Week Mentor / Teacher	Berklee
US Assistant	COLORs Studios
Vault Manager	Whitehouse Post Productions
Video Editor	Self-employed
Writer/Producer	Songlorious
Writer/Producer	Freelance

2022 Berklee Graduating Student Survey | Programs of Continuing Education

The following are a list of schools and programs students enrolled in after graduating from Berklee.

School	Level	Program
Berklee College of Music Graduates		
Berklee College of Music, Boston	Master's Degree	M.M. in Contemporary Performance (Global Jazz)
Berklee College of Music, Boston	Master's Degree	M.M. in Contemporary Performance (Global Jazz)
Berklee College of Music, Boston	Master's Degree	M.M. in Contemporary Performance (Global Jazz)
Berklee NYC	Master's Degree	M.A. in Creative Media and Technology
Berklee NYC	Master's Degree	M.A. in Creative Media and Technology
Berklee NYC	Master's Degree	M.A. in Creative Media and Technology
Berklee Valencia	Master's Degree	M.M. in Music Production Technology and Innovation
Berklee Valencia	Master's Degree	M.M. in Music Production Technology and Innovation
Fabrica Research Centre	Master's Degree	Artist in residence
Goldsmiths College, University of London	Master's Degree	M.M. in Creative Practice
Juilliard	Master's Degree	M.M. in Jazz Guitar
Longy School of Music	Master's Degree	-
Longy School of Music	Master's Degree	M.M. in Music Education
Mannes School of Music	Master's Degree	M.M. in Composition
New England Conservatory	Master's Degree	M.M. in Composition
New Paltz	Master's Degree	M.S. in Music Therapy
New York University	Master's Degree	M.M. in Music Technology
New York University	Master's Degree	M.A. in Music Business
New York University	Doctoral Degree	Ph.D. Composition (en-route Master of Philosophy)
New York University	Master's Degree	M.A. in Music Business
New York University	Master's Degree	M.M. in Songwriting
New York University	Master's Degree	M.M. in Music Technology
Northwestern University	Master's Degree	M.A. in Sound Arts and Industries
Oslo School of Architecture & Design	Master's Degree	Master in Design
Queen Mary University of London	Master's Degree	M.S. in Sound and Music Computing
University of Illinois	Master's Degree	M.M. in Education
University of Southern California	Master's Degree	M.A. in Communication Management
University of Southern California	Master's Degree	M.S. Music Industry
University of Southern California	Master's Degree	M.M. in Screen Scoring
University of West London	Master's Degree	M.M. in Composition for Movies & Television
UT Austin	Doctoral Degree	J.D. Program
Boston Conservatory at Berklee Graduates		
Boston Conservatory at Berklee	Other Degree / Certificate	Graduate Performance Diploma
Boston Conservatory at Berklee	Master's Degree	M.M. in Viola Performance
Boston Conservatory at Berklee	Other Degree / Certificate	Graduate Performance Diploma
Boston University	Master's Degree	M.M. in Violin Performance
Carnegie Mellon University	Master's Degree	M.M. Music Performance
Louisiana State University	Doctoral Degree	Doctor of Musical Arts
Royal Northern College of Music	Other Degree / Certificate	Advanced Postgraduate Diploma
Schulich School of Music at McGill	Master's Degree	M.M. in Opera and Voice Performance
University of Cincinnati	-	-
University of Houston	Doctoral Degree	Doctor of Musical Arts
University of Southern California	Other Degree / Certificate	Classical-Voice
Wichita State University	Master's Degree	M.M. in French Horn Performance
Berklee Online Graduates		
Berklee NYC	Master's Degree	M.A. in Creative Media and Technology
Berklee Online	Master's Degree	M.M. in Film Scoring
Berklee Online	Master's Degree	M.A. in Songwriting
Fitchburg State	Master's Degree	MBA
New Jersey Institute of Technology	Master's Degree	M.S. in Computer Science
University of Michigan	Master's Degree	M.S. in Information
Berklee Valencia Graduates		
Los Angeles Academy for Artists & Music Production	Other Degree / Certificate	Songwriting
Berklee NYC	Master's Degree	M.A. in Creative Media and Technology
Berklee NYC	Other Degree / Certificate	Post-Master's Degree Fellowship
Berklee NYC Graduates		
Berklee Valencia	Other Degree / Certificate	Post-Master's Degree Fellowship
Berklee Valencia	Other Degree / Certificate	Post-Master's Degree Fellowship