



WOODWINDS

CLARINET

Walter Smith, Chair

1. PREPARED PIECE:

Choose a piece that shows off your strengths, in any musical style.

2. IMPROVISATION:

If the prepared piece is a classical piece, a transcription, or other piece that does not include improvisation, you will be asked to improvise on a 12 bar blues in C, Bb, or F. If you are not an experienced improviser, don't worry. This is just an assessment to place you with other students with a similar level of experience.

3. SIGHT-READING:

The reading excerpts in the packet are just an example of what you will be asked, but you will actually be sight-reading in the audition.

4. INSTRUMENTAL SKILLS:

We will ask you to play a scale or two (full range major, jazz melodic, harmonic minor scale, or full range chromatic scale, and/or a few seventh chords).

Classical Example 1

Treble Clef

1

Musical notation for Classical Example 1, Treble Clef. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. A comma is placed above the final note of the first staff. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line. A comma is placed above the first note of the second staff.

Jazz Example 2

Med. Samba $\text{♩} = 112$

mp

f

mp *f*

mp *f*

Classical Example 1

Treble Clef

1

Musical notation for Classical Example 1, Treble Clef. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, including some beamed sixteenth notes. A comma is placed above the final note of the first staff. The second staff continues the melodic line with similar rhythmic patterns and concludes with a double bar line.

Classical Example 2

Lyrical

♩ = 72

The musical score consists of three staves of music in treble clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a tempo marking of quarter note = 72. The music is characterized by long, sweeping phrases connected by a single slur. The second staff includes a dynamic marking of *mp* (mezzo-piano) and features a fermata over a dotted quarter note. The third staff concludes with a dynamic marking of *p* (piano) and ends with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.