



ELECTRONIC DIGITAL INSTRUMENT

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YOU SHOULD HAVE A PREPARED PIECE:

Your prepared piece should be three to four minutes in length and can either be an original production or a cover of an existing song that demonstrates your skills as a performer. Your performance should include as many types of performance techniques as you feel best showcases your strengths. These can include: live remixing, finger drumming, live looping and sequencing, real-time effects processing, and real-time performance of individual musical parts using either a grid or keyboard controller. Use only your chosen combination of computer and controllers. Do not use other traditional instruments or live vocals. Plan to have whatever system you will use set up and working in 5 minutes or less. You will use your computer's 1/8" audio output for playback.

In addition to your prepared piece, you should have a default setup (tracks or channels in your DAW prepared with sound sources already on them) that will allow you to play musical parts and your choice of sounds for an improvised performance. These sound sources could include a melody instrument sound, a bass instrument sound, chordal accompaniment, percussive sounds, or loops. Please make sure that all sounds are clear and concise and do not include large amounts of reverb or effects.

YOU MAY BE ASKED TO PLAY SELECTED EXAMPLES FROM THE FOLLOWING LIST:

- Scales: Major and natural minor keys.
Three- and four-note chords from major keys.
- Reading: Included in this packet are reading examples that you can practice prior to your audition. We may also give you sight-reading examples at the audition.
- Ear training: You will be asked to participate in call-and-response exercises. The audition team will play short rhythms and melodies that you will play back on your grid or keyboard controller.
- Improvisation: You will be asked to improvise along with a drum groove provided by the audition team. You should be able to play musical ideas—either melodic, harmonic, or rhythmic—and match the tempo, or you can play back sequenced parts or loops.

IT IS IMPORTANT TO US TO FIND OUT HOW YOU PRACTICE.

Feel free to show us techniques that you have used to develop your skill as an electronic performer.