

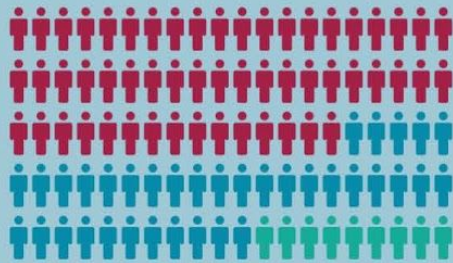
BERKLEE BOSTON GRADUATE STUDENT EXIT SURVEY
SUMMER 2016 REPORT

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MASTER OF MUSIC IN CONTEMPORARY PERFORMANCE

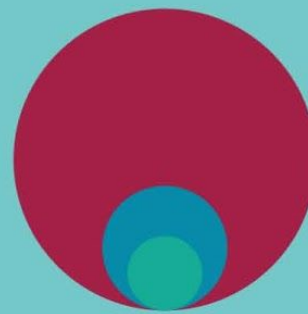
(GLOBAL JAZZ CONCENTRATION) CLASS OF 2016

Areas of Music Industry Alumni Plan to Enter



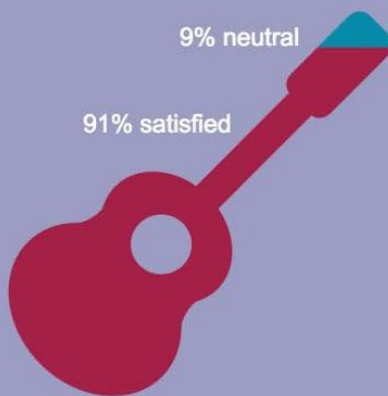
- 55% live performance
- 36% other (includes composition, education, scoring, technology, & combinations of multiple areas)
- 9% internship or further study

Helpfulness of Studies for Career Advancement



- 82% definitely/probably
- 14% maybe
- 5% definitely not/probably not

Student Satisfaction with the Berklee Experience



91% satisfied with their professors

91% satisfied with Berklee activities & events

83% satisfied with their graduate program

Data based on the responses of graduating students in Berklee's Master of Music in Contemporary Performance - Global Jazz concentration. Prepared by the Office of Institutional Assessment. August 2016.

Berklee Boston Graduate Student Exit Survey Report

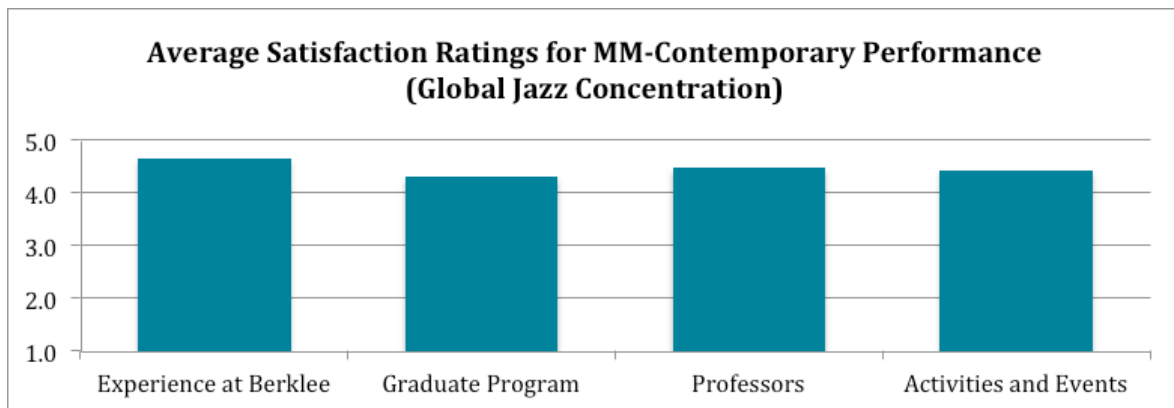
This report summarizes the results of the first Berklee Boston Graduate Student Exit Survey for the Master of Music in Contemporary Performance (Global Jazz Concentration). It also summarizes the course evaluations for the program. Students responded positively to questions about their satisfaction with all aspects of their program. They felt their studies will help them advance in their careers and they would recommend the program to others. Over half of the graduates are pursuing a career in live performance with another third entering other areas of the music industry. Suggestions were offered to improve the trip and performance opportunities and the organization of two of the courses.

Survey Distribution and Response Rate

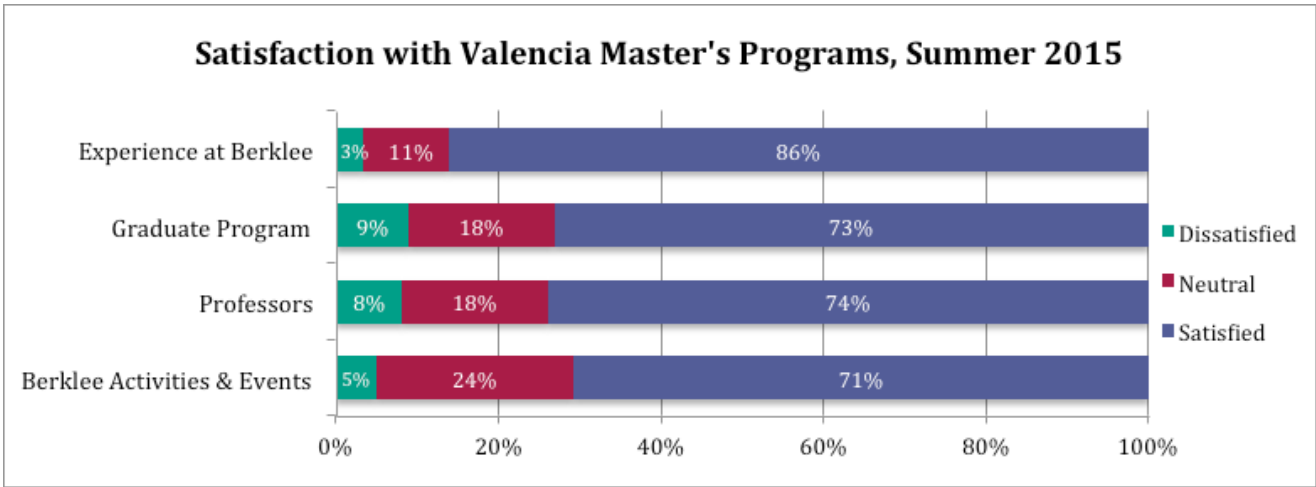
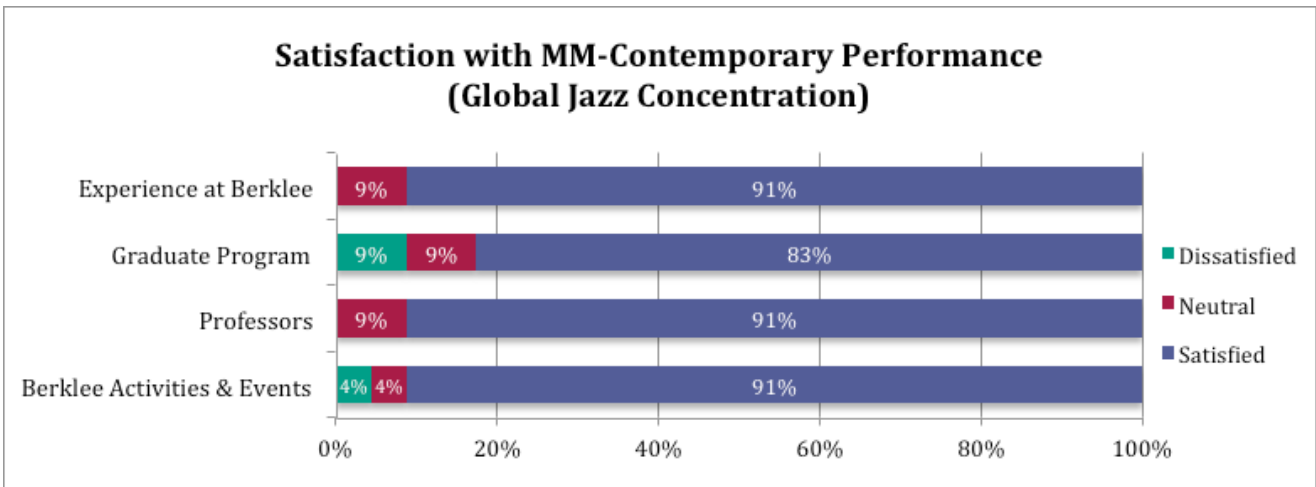
The Berklee Boston Graduate Student Exit Survey survey was conducted online through Qualtrics from June 17–July 13, 2016. The exit survey was linked directly to a second, separate contact information survey at the point of submission. The exit survey link was distributed by email to all 21 students in the Master of Music in Contemporary Performance (Global Jazz Concentration). Students were also surveyed in person during cap and gown pick up, where they were able to fill out the survey on an iPad, laptop, or their mobile devices. There were 23 complete responses to the exit survey, for a response rate of 110%. The additional 10% is the result of an additional two surveys, a possible result of students attempting the survey across multiple devices.

Student Satisfaction and Likelihood to Recommend

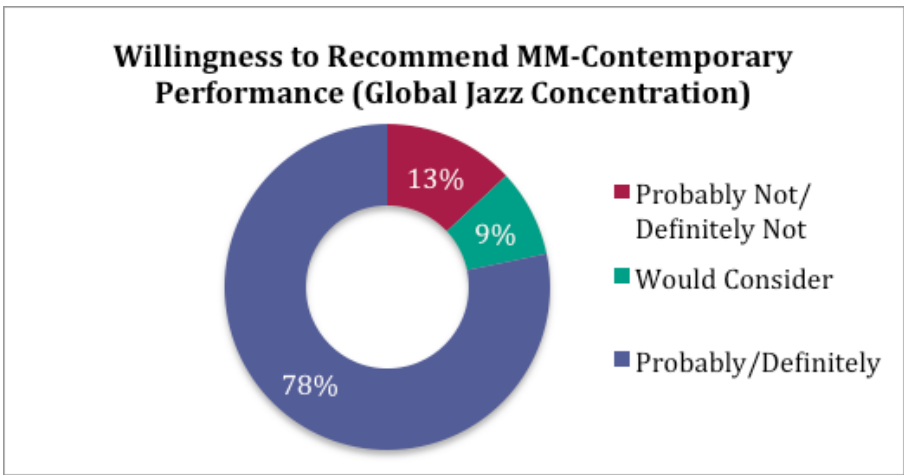
Students in the inaugural Master of Music in Contemporary Performance (Global Jazz Concentration) report high levels of satisfaction in the four areas surveyed: experience at Berklee; graduate program; professors; and activities and events. On a five-point scale, where one is very dissatisfied and five is very satisfied, the average ratings for all four categories fall between satisfied and very satisfied. These range from a 4.3 for satisfaction with graduate program to a 4.7 for experience at Berklee.



Over 90% of students were satisfied or very satisfied with their experience at Berklee, their professors, and activities and events. Additionally, there were no students who reported dissatisfaction with their experience or professors. The breakdown of students who reported satisfaction compares favorably with the summer 2015 satisfaction ratings for the existing graduate programs at Valencia as shown in the figures below.

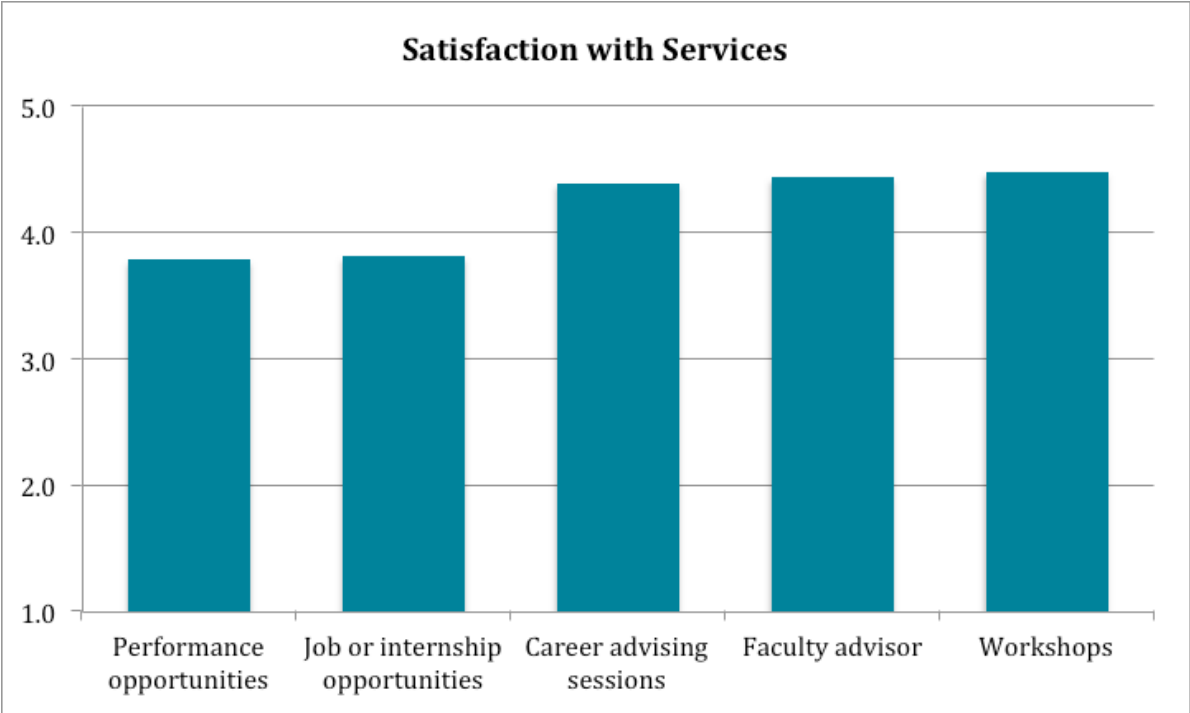


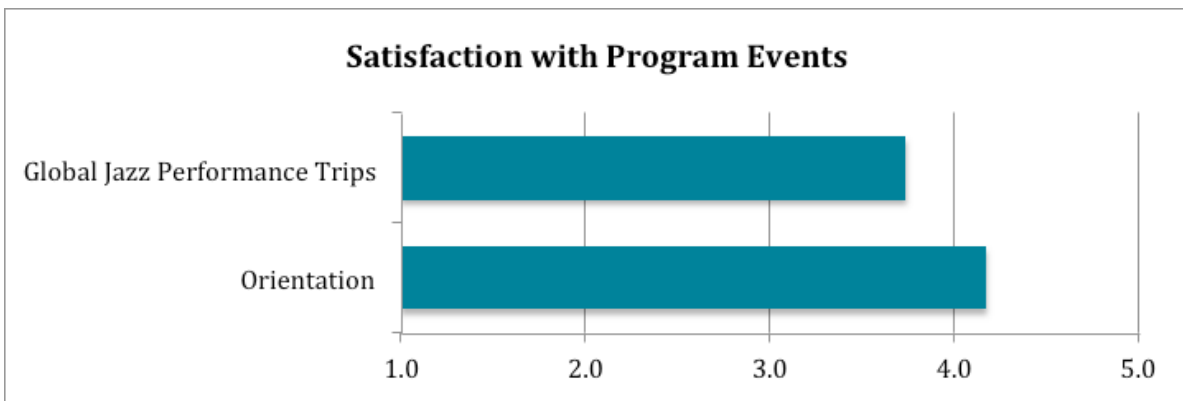
Willingness to recommend the program is an additional indicator of satisfaction. A majority of surveyed students (78%) would definitely or probably recommend the Master of Music in Contemporary Performance (Global Jazz Concentration), with an additional 9% who would consider recommending the program. Only three students (13%) reported that they would probably not recommend the program, and none said that they would definitely not recommend it.



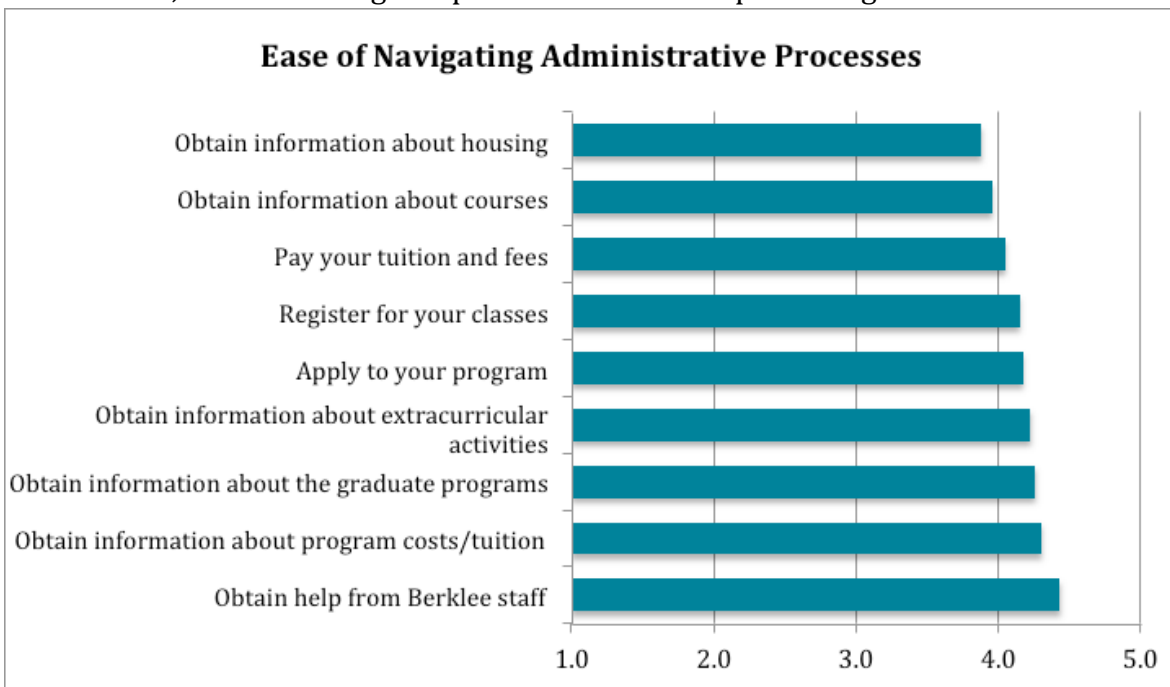
Student Services, Process, and Events

Respondents' satisfaction with specific services and events varied. Ratings ranged from 3.8 (between neutral and satisfied) for performance opportunities and job or internship opportunities to 4.5 (between satisfied and very satisfied) for workshops. Satisfaction with orientation was rated just above satisfied at 4.2, while performance trips were rated between neutral and satisfied at 3.7.



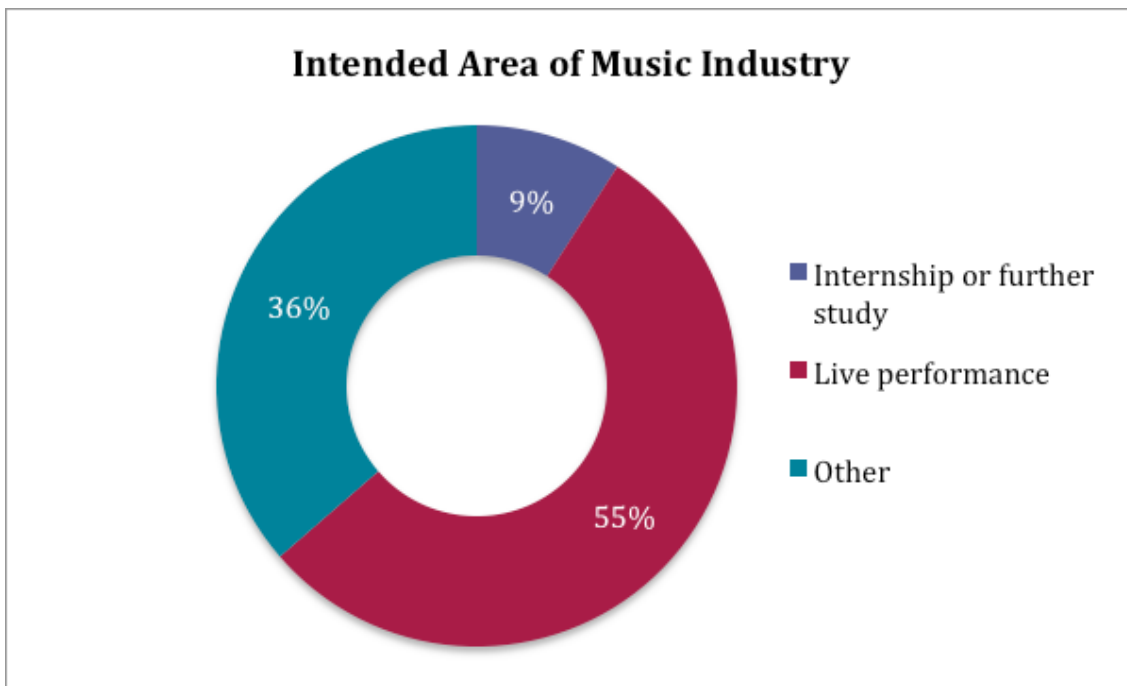


Students were also asked to rate the ease of several different administrative processes on a scale of one (very difficult) to five (very easy). Respondents reported navigating these with relative ease, with all average responses within a half-point range.

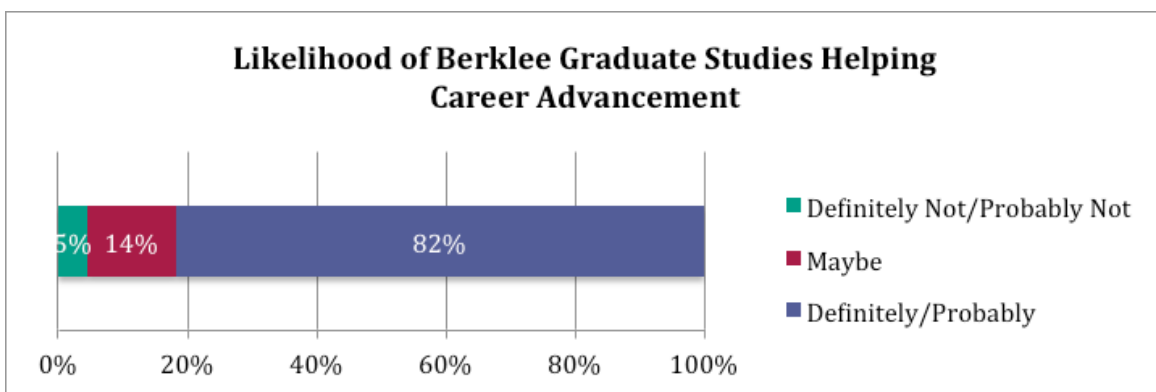


Career Plans and Readiness

Unsurprisingly, a majority of respondents (55%) intend to pursue a career in live performance. An additional 36% selected “other,” specifying that they planned to be focusing on composition or working across multiple areas of the music industry, including composition, education, scoring, and technology. The remaining 9% plan to engage in an internship or further study.



Most students reported that their graduate studies at Berklee will help them advance in their careers, with 82% responding “definitely,” 14% responding “maybe,” and only one student (5%) responding “probably not.”



Open-Ended Comments

Students were asked two open-ended questions about their experience in the Master of Music in Contemporary Performance (Global Jazz Concentration) program. The first question asked, “What part of your Berklee experience has been the most valuable and why?” The most common theme in the students’ responses was faculty and staff, followed by private lessons, then advising/mentoring and visiting artists.

Most Valuable Part of Berklee Experience	
faculty and staff	20%
private lessons	14%
advising/mentoring	11%

visiting artists	11%
other students	9%
recording session	6%
social mission	6%
travel	6%
atmosphere	3%
core classes	3%
graduate program	3%
networking/connections	3%
performing	3%
students	3%

Many students touched on more than one area as the most valuable part of their experience, illustrated by the sample comments below.

Learning about what it means to be an artist and learning about new ways of music making, as well as being around faculty and students who share the same passion and mission.

Learning with masters, meeting people from all over the world, exchanging ideas, learning how powerful music is and how it is possible to affect society through music, learning my responsibilities as an artist.

Spending time with visiting artists, rehearsing and performing especially away from school were the most valuable experiences. Classes that didn't have outside performances were often canceled or compromised. Performances outside of school were taken much more seriously by faculty and students.

Students were also asked a general question about their experience, "Do you have any comments about your program, professors, campus activities, or overall experience at Berklee?" The most commonly mentioned themes were curriculum and gratitude for the experience, both at 17%. Thirteen percent of students mentioned favoritism in the program, particularly related to selection of students for travel opportunities. Ten percent of students commented about the program generally.

Comments about Program, Professors, Campus Activities, or Overall Experience	
curriculum	17%
gratitude	17%
favoritism	13%
program	10%
ensemble	7%
no	7%
visiting artists	7%
competitive	3%

diversity (women)	3%
faculty	3%
performance opportunities	7%
facilities	3%
technology	3%

Comments varied, with some addressing multiple areas of students' Berklee experience and others briefly expressing gratitude or providing a suggestion, as is illustrated below.

Thank you for everything!

I am very satisfied and I am glad that I made my choice to come to join this program. This program taught the skills I will need in as a professional musician, like recording skill and music business which I had no idea about before.

It was amazing to spend time with the visiting artists. However the opportunities were very unbalanced throughout my time in the Global Jazz Institute. During this time some students were getting 5 or 6 opportunities to go on trips. These opportunities involve many three hour rehearsals, more feedback from faculty, many more performances and outreach opportunities than other students experience. The same small group of people were getting to do this over and over, while classes in Boston were often neglected.

We were told that the people chosen for trips are not based on merit but social skills. If this is the case, women should be represented on every trip if the program is meant to promote diversity and social advocacy through music. Trips to California, Panama, Holland, Newport, private dinners and associated master classes at Tufts University were all male groups, while many women in the program did not go anywhere, did not get opportunities to play and participate in this tight-knit community, and workshop their music with the same consistency.

Could create more performance opportunities.

I think it has been a great first year of the Berklee Masters program, and everything has been beautiful with all the real components of a family and community, the mission has been accomplished for this year and I am sure it continues strong for many years to come.

Thank you.

The complete text of comments from both questions is included in the full survey results following this report.

Course Evaluations

Also included in the Appendix are summary results from online course evaluations that are completed by students each semester. Overall, a strong majority of students positively evaluated their professors and the courses in the program. Some areas of concern emerged from the

students' comments regarding certain courses. In particular, there were suggestions regarding PS-530, the Business Potential of Making Music Today, to increase the relevance of the course material to the program and to decrease the course load; and PS-523, Studio Recording and Production for the Contemporary Musician, to reorganize the lessons and clarify the goals of the course. Two student commented on the brevity of the summer semester.

Summary

Students who completed the new Master of Music in Contemporary Performance (Global Jazz Concentration) program express strong satisfaction with their Berklee experience. Students also feel that the program was helpful in preparing them for success in their chosen careers.

When asked about the most valuable part of the program, the five most frequently mentioned areas were all related to interaction with program faculty, staff, students, and visiting artists, showing a strong connection to interpersonal aspects of the program. The general comment section highlighted some challenges, particularly regarding student perceptions of favoritism especially about travel opportunities. Students also expressed gratitude for the program, underlining the generally positive experience.

Appendix A: Survey Summary

Berklee Boston Graduate Student Exit Survey

Please select the program that you are attending in the 2015-2016 academic year:

Answer	%	Count
MM - Contemporary Performance	100%	23
Total	100%	23

Based on your experience so far, please indicate the overall level of satisfaction with:

Question	Very Dissatisfied		Dissatisfied		Neutral		Satisfied		Very Satisfied		Total
Your experience at Berklee	0.00%	0	0.00%	0	8.70%	2	17.39%	4	73.91%	17	23
Your graduate program	0.00%	0	8.70%	2	8.70%	2	26.09%	6	56.52%	13	23
Your professors	0.00%	0	0.00%	0	8.70%	2	34.78%	8	56.52%	13	23
Berklee activities & events	0.00%	0	4.35%	1	4.35%	1	34.78%	8	56.52%	13	23

Based on your experience so far, would you recommend your graduate program to others?

Answer	%	Count
I would definitely not recommend this program to others	0.00%	0
I would probably not recommend this program to others	13.04%	3
I would consider recommending this program to others	8.70%	2
Yes, I would probably recommend this program to others	21.74%	5
Yes, I would definitely recommend this program to others	56.52%	13
Total	100%	23

Please rate your satisfaction with these services.

Question	Very dissatisfied		Dissatisfied		Neutral		Satisfied		Very satisfied		Total
Career advising sessions	4.35%	1	4.35%	1	0.00%	0	30.43%	7	60.87%	14	23
Faculty advisor	4.35%	1	4.35%	1	0.00%	0	26.09%	6	65.22%	15	23
Job or internship opportunities	9.52%	2	0.00%	0	19.05%	4	42.86%	9	28.57%	6	21
Performance opportunities	4.35%	1	8.70%	2	26.09%	6	26.09%	6	34.78%	8	23
Workshops	4.35%	1	4.35%	1	0.00%	0	21.74%	5	69.57%	16	23

Please indicate how easy or difficult it was to:

Question	Very Difficult		Difficult		Neutral		Easy		Very Easy		Total
Obtain information about the graduate programs	0.00%	0	0.00%	0	21.74%	5	30.43%	7	47.83%	11	23
Apply to your program	0.00%	0	4.35%	1	13.04%	3	43.48%	10	39.13%	9	23
Obtain information about courses	0.00%	0	4.35%	1	30.43%	7	30.43%	7	34.78%	8	23
Obtain information about program costs/tuition	0.00%	0	0.00%	0	13.04%	3	43.48%	10	43.48%	10	23
Obtain information about housing	5.88%	1	5.88%	1	23.53%	4	23.53%	4	41.18%	7	17
Register for your classes	0.00%	0	15.00%	3	5.00%	1	30.00%	6	50.00%	10	20
Pay your tuition and fees	0.00%	0	10.00%	2	15.00%	3	35.00%	7	40.00%	8	20
Obtain information about extracurricular activities	0.00%	0	4.55%	1	9.09%	2	45.45%	10	40.91%	9	22
Obtain help from Berklee staff	0.00%	0	0.00%	0	13.04%	3	30.43%	7	56.52%	13	23

How satisfied were you with the following events and activities?

Question	Very dissatisfied		Dissatisfied		Neutral		Satisfied		Very satisfied		Total
Orientation	4.35%	1	4.35%	1	17.39%	4	17.39%	4	56.52%	13	23
Global Jazz performance trips	17.39%	4	8.70%	2	4.35%	1	21.74%	5	47.83%	11	23

What area of the music industry do you intend to enter as a professional?

Answer	%	Count
Education	0.00%	0
Entrepreneurship	0.00%	0
Internship or further study	9.09%	2
Live performance	54.55%	12
Other	36.36%	8
Music business	0.00%	0
Music technology	0.00%	0
Music therapy	0.00%	0
Scoring	0.00%	0
Total	100%	22

Other

Other

Live performance, education, composing,

Internship, education also

Composition and Performance.

Live Performance, Education, Composing/Scoring

Live Performance and Education

Education, Performing and Technology

Composition

Will your graduate studies at Berklee help you advance in your career?

Answer	%	Count
Definitely not	0.00%	0
Probably not	4.55%	1
Maybe	13.64%	3
Probably yes	0.00%	0
Definitely yes	81.82%	18
Total	100%	22

What part of your Berklee experience has been the most valuable and why?

environment elements that they create the atmosphere forced me to grow up as musical ability.

Advising session with Carl Riley - the meeting with him helped me so much to concrete the idea of my final project, and this process I had together with him will help my future projects! Danilo Perez private lesson - he is always powerful and he brings new material that students can work on. For me, when he brought "disassociation exercise", it was totally opening my eyes to the new perspective of improvising. The trip to the Dominican Republic, and traveling outreach performances - These experience made me believe that there are so many people who really need music. For example, in the Dominican Republic, they are using music as an educational tool for the students that have potentials to be involved with child prostitute or criminal such as theft. Realizing that music is not for just sale is so important for an artist. The Berklee Global Jazz Institute is giving students amazing opportunities of experience the reality through outreach and trip.

Knowing my musical heroes and sharing time with my classmates, because that is my source of inspiration.

Many, The committment from the teachers/ mentors to the students is one of the things that made the difference. I have to specially mention Terri Lyne Carrington, Danilo Perez, Marco Pignataro, John Patitucci, Ben Street, Allan Chase, Peter Alhadeff and Bob Patton. They were there for us guiding us, challenging us, being clear, direct and inspiring. The core classes were all really useful, all of them. It is truly an amazing program. All the tools are there if we search for them. Thanks to Camille Colatosti, Mary and all the team. I felt their heart!

Private instruction, Mentorship and traveling to perform

The private lessons, they are from some of the best teachers in the world

Definitely the graduate program. It has been a really strong way to finish my experience here at Berklee so much deeper and complete than the undergrad.

Private lessons

Mentorship

Meeting all the people I have met, from the professors to the students, because of several reasons the most important being expanding ones perspective to broader concepts of life, philosophy, music of course and many other things. The professors and all the staff has been essential on helping to find my path and forging the future with bright new ideas that defy pre existing models of education and forms of learning that proven not necessarily work with each individual. The idea and realization of mentoring through teaching/leraning has been one of the most unique things I have experience at the Berklee Global Jazz Institute.

I had really amazing time during the final recording session. I learned so much for preparing and doing the recording session.

Great group of students. Dean, Institutional Assessment and Graduate Studies was very helpful, clear and a great leader.

The experience/sharing with some of the top notch professionals that came every week to teach us.

One of my most valuable part of Berklee experiences was meeting all the masters and playing with them. That gave me a real musical situation that I wanted to know all the way from Korea.

Spending time with visiting artists, rehearsing and performing especially away from school were the most valuable experiences. Classes that didn't have outside performances were often canceled or compromised. Performances outside of school were taken much more seriously by faculty and students.

Learning about what it means to be an artist and learning about new ways of music making, as well as being around faculty and students who share the same passion and mission.

Working with the guest artists. Mainly the private lessons.

Learning with masters, meeting people from all over the world, exchanging ideas, learning how powerful music is and how it is possible to affect society through music, learning my responsibilities as an artist.

final recording project which is culminating experience. during the every single process I can find out my musical merits and demerits. after this experience I can do more professionally. it was so valuable for me.

Working with guest artists. They all bring something new and through different approaches.

Do you have any comments about your program, professors, campus activities, or overall experience at Berklee?

maybe it is because first held program, there were many moments to make me strength as a musician at the same time and it felt not settle down and maybe it is because music school, they are really competitive but the atmosphere the program create were overall uncomfortable because maybe sending trip opportunity looked not equal and limited, after some student went to trip, his/her impression point of view could be different and it definitely effected to be treated as a good student. my impression was if someone goes to trip this program keep sending same student because it seems like they are guaranteed as a successful performer,a good advocate student for represent this program. some rest of student can easily be outsider what i found. but overall, meeting visiting artists like such a influential performer. the chance were great and inspiring even though sometimes it tend and the vibe are too legendary so that it feels uncomfortable sometimes but it happen because all the visiting artist is enough to be treated as a legendary. maybe it can be my impression to feel uncomfortable but i felt tense sometimes in a good way and maybe a bad way too. I had so much learning and inspiring to learn more about music so i thank you to all.

I am very satisfied and I am glad that I made my choice to come to join this program. This program taught the skills I will need in as a professional musician, like recording skill and music business which I had no idea about before.

No, it was all great.

Mostly positive comments for all teachers and classes. Everything went so fast! Sometimes I thing that two years could have been better, just to spend more time with these amazing mentors and to have more time to digest and assimilate the various things learned. But I the same time, one year like this, it is quite intense and I feel I need time to process it. I know I am going to miss it. There were a few glitches with my Berklee email, probably about three times during the year. At one point, I was without access for more than 10 days and that was problematic. I enjoyed the visiting artist lessons, but sometimes I would have preferred to have a full private lesson with them, even if it was a few during the year. Also the ensembles with two drummers were a good experience, but sometimes it would have been nice to just work with one drummer, I assume it goes the same way for ensembles with two bassist. But this are small details compared to the amazing experience we had during the year.

This program was hard for me at the beginning because it is really different than what I was used to before but I learn so much about myself through the guidance and inspiration from my peers and teachers. The business class and production class I felt they were a little disconnected. They would probably more connected to what we do or the final projects. I would also consider to not have ensemble on the summer semester to focus on our projects more. I'm so grateful and I feel so lucky for the opportunities I've had and also the trip I went. Amazing experience for me overall!

Could create more performance opportunities.

Thank you for everything!

I think it has been a great first year of the Berklee Masters program, and everything has been beautiful with all the real components of a family and community, the mission has been accomplished for this year and I am sure it continues strong for many years to come. Thank you,

This was wonderful program. I had so much great time. I learned not only musical knowledge but also life value. Specially, the recording opportunity that you gave all of us. That was huge experience and I am sure we learned most from this part. And every outreach was unforgettable moments and it was beautiful to see what music can change the people. One thing I felt uncomfortable with was the trips. We had some conflict and complaining about it. I completely trust all the BGJI faculty. They were all my celebrity from long ago. I am sure when they select people for all the trips, they have specific reason to pick the students. But It wasn't really clarify for all of us. So we could feel unfairness. It would be better, if all of people can have same opportunity. Or it has to be more transparent. Faculties need to evaluate all the trips, why they choose these people and what they expect to learn. It has to more clear to prevent conflicts and complains.

The program does not concentrate on the content and education of students. On most of the lessons students spend the time talking and sitting instead of learning and performing.

No, it was great! short but great!

Personally, I'm very appreciating for the amazing program ever. But some of my classmates seemed like not satisfied about how we are in a competitive system and don't have an equal system since we've been claiming we're all family. Also It's hard to see someone who's trying to survive here, U.S that effect bad to other people. I assumed that the system does not settle down yet, but after this, it'd be one of the best program ever.

It was amazing to spend time with the visiting artists. However the opportunities were very unbalanced throughout my time in the Global Jazz Institute. During this time some students were getting 5 or 6 opportunities to go on trips. These opportunities involve many three hour rehearsals, more feedback from faculty, many more performances and outreach opportunities than other students experience. The same small group of people where getting to do this over and over, while classes in Boston were often neglected. We were told that the people chosen for trips are not based on merit but social skills. If this is the case, women should be represented on every trip if the program is meant to promote diversity and social advocacy through music. Trips to California, Panama, Holland, Newport, private dinners and associated master classes at Tufts University were all male groups, while many women in the program did not go anywhere, did not get opportunities to play and participate in this tight-knit community, and workshop their music with the same consistency.

I thoroughly enjoyed every moment of this experience, and I think it was a very important year for me to realize many important things about myself and what i'm capable of doing, both in music and outside of it. I have made great friends and worked with the best of artists and I can't wait to take all these memories and lessons with me to my future endeavors. Every artists should go through a program like this, I would highly recommend it to everyone I cross paths with.

Private lessons were amazing, Forums weren't as great. The heavy favoritism that poisoned the atmosphere was the main downfall of this program. Private relationships

with admins or faculty should be kept private. Many people were hurt because of this favoritism and a lot of drama has resulted from it.

It was an experience of a lifetime. Although at times it was a bit unorganized and unclear what is expected of us, the experience has been very powerful and impactful. I'm sure the little organization details will clear out with time.

Berklee Global Jazz Institute, the musical vision I have found out until now needs much more specific studies and has lots more to grow, receive, community and experience from newer things. It makes me stronger that is motivate to my human being. Gratitude all the process till now!!

- There could be more performance opportunities. - Extended access to 1260 building. 11:30pm is just not doing much for us. We want to be able to access the building anytime we can. Some of us best function and more focused at night, when not many people are in the building.

Appendix B: Course Evaluations by Semester

Course Evaluation Results for Global Jazz, Fall 2015 (ENDS-550, PIMM-550,PS-530, PS-540)					
Questions	Str Agree	Agree	Undecided	Disagree	Str Disagree
My professor creates a respectful classroom environment that supports student learning.	84%	14%	0%	2%	0%
My professor is on time for class and holds class meetings regularly as scheduled.	91%	7%	2%	0%	0%
My professor is organized and clearly explains course expectations and grading methods.	79%	9%	5%	4%	3%
My professor is knowledgeable about the subject matter.	88%	8%	3%	1%	0%
My professor presents course material in a clear and interesting manner.	79%	10%	4%	3%	4%
My professor provides constructive and timely feedback.	82%	11%	4%	3%	0%
My professor is available during scheduled office hours or as needed for one-on-one help.	84%	10%	6%	0%	0%
This course stimulated or satisfied my interest in the subject matter.	83%	6%	3%	6%	2%
Class discussions, demonstrations, and/or group performances were relevant to the course and advanced my understanding of the subject matter.	83%	13%	0%	3%	1%
The assignments and projects reinforced the course subject matter and developed my skills.	82%	8%	5%	3%	2%
Required readings, musical selections, assigned technology tools and other course materials contributed to my understanding of the subject.	80%	10%	4%	1%	4%
I found this course to be challenging and rewarding, and it provided an opportunity to develop intellectually, musically, and/or creatively.	83%	7%	5%	3%	2%
COMMENTS					
CPRF PIMM-550: Thanks (Instructor), You've made this semester a really special one.					
CPRF PIMM-550: she was very supportive and helpful to learn classical music. I enjoyed this semester with her.					
CPRF PIMM-550: Love to play with him all the time!!					
CPRF PIMM-550: Couldn't say more positive things about (his) teaching and musicianship. Learning so much by talking with him about gospel music, harmony, and the music business. Thanks for a great semester!					
CPRF PS-530: Great professor and very well informed in the subject, fantastic environment created in the classroom.					

CPRF PS-530: (He) was really helpful when I needed one -on-one help at his office hour. (He) has amazing knowledge about this material. Thank you...!!! Homework wasn't very clear sometime. The course itself needs to be restructure, because this is master of contemporary performance, not master of business. Plus, we are going to be musicians much related with jazz music, not somebody like Lady Gaga or Taylor Swift. For the model of recording contract, they should use jazz recording contracts to make the class more realistically related to our life in near future. On last couple of weeks, we had some guest business manager to talk more about jazz music business field (like booking tours as a jazz musicians, and etc.), which was really great experience.
CPRF PS-530: Homework materials were intense for me.
CPRF PS-530: The class structure was unorganized. Some students already took some music business class from undergraduate so maybe it was easier to them to understand the class. But most of people have no idea of music business class. And the teacher just went in to high level of music business class. If he gave us more sense of music business like a basic words and specific meaning of some contract in the beginning of semester it would be much better to understand. Also the class was very unorganized. So it was hard to fine out the main point of the course all the time. Sometimes, the homework wasn't really related to what I learned from class. Actually every homework was really hard and too much.
CPRF PS-530: This was probably designed for music business majors. Not for performers. The course content is heavy to deal with. Its a lot of information to cover, and assignments. While the semester is really short and other courses needs much attention. Too much work every week and long readings. We don't have time.
CPRF PS-530: This is a good class, (He) is always willing to help if you need it an appointment one-on-one. however, I think he is not organized enough to manage a 3h class, he doesn't catch our attention, and the rhythm of the class is, sometimes, not happening. I found really difficult to do the assignments, since they weren't specially related about what we do in class. It is a lot of reading and finding our self the information online. The text book is really dense. I think over the semester the class got better, when brought in some guests to talk about music business. That was so helpful and it made us be more connected to the real life and to what we need. I think that could be something to consider about for next semester.
CPRF PS-530: The teacher was very unclear and disorganized. Although potentially I felt like I could learn, unfortunately I couldn't maintain interest because there was no thread connecting between the subjects discussed.
CPRF PS-530: To much material for one semester.
CPRF PS-530: This class has been an eye opener and I am learning beyond I could have expected. There are very precious tools in this class and will help make our careers more sustainable. He is a very committed educator and very knowledgeable. I really enjoyed this class!
CPRF PS-530: More guests
CPRF PIMM-550: The world greatest teacher! ever!
CPRF PIMM-550: A treasure!
CPRF PIMM-550: Great player, great teacher, great guy. The perfect trilogy
CPRF ENDS-550: Best class setting at Berklee!
CPRF PS-540: Best scenario and class format at Berklee!
CPRF PS-631: Love the class!
CPRF PS-540: Stream Of Expression!
CPRF ENDS-550: I really enjoyed to see visiting artists every week
CPRF PS-540: I enjoyed every week with learning by every visiting artists
CPRF PS-631: Great class! I want to take it one more semester.
CPRF ENDS-550: It was amazing class. I hope we could take the class for one more semester.
CPRF ENDS-550: Working with all the guests artist has been a good experience to see how everyone approaches the work with an ensemble
CPRF ENDS-550: I've been learning and enjoying to learn skills at this semester! Thanks...
CPRF ENDS-550: This is the class I was most disappointed. I came to Berklee to do a Master's in Performance. My expectations were developing as a performer, as a musicians and in my case as a Bass player. In the ensembles

there is 2 keys, or two drums + plus 2 bass. This is obviously not helping the developing of my role as a Bass player.
CPRF PS-540: Nothing seems to be prepared for this class.
CPRF ENDS-550: Precious opportunity to work with various visiting artists under Marco's direction. Also we got to explore quite a good amount of original material. Looking forward to next semester!
CPRF PS-540: Marco and Danilo have done a great job bringing such an incredible group of visiting artist. Each artist brought something fresh, unique and extremely valuable. Very precious material to work on from now and for many years to come. Having the chance to work one on one with the artist was crucial. Having the opportunity to play with them and hear their feedback; to have our compositions played for them and to receive suggestions was also extremely valuable. One request would be to see if we can have Sean Jones, Hal Crook and Tim Ray at one point, since they are all at Berklee as well. Looking forward to next semester!
CPRF PS-621: very organized class and really helpful, sometimes it was intense to do assignment materials, but it felt worth it to do these.
CPRF PS-621: Best class I've had at Berklee so far.
CPRF PS-621: Wonderful and insightful. Great class!
CPRF PS-621: One of my favorite classes. REally organized, useful and helpful, the amount of work was good and really helpful. I've learned a lot. I think it would be great to have this class, both semesters because I think we have so much more to cover and we would have time to digest and go even deeper
CPRF PS-621: This class is great. But as a Master's student, I can say I had more challenging and engaging classes with the same topics, such as Harmonic Considerations in improvisation with Ed Tomassi. The class with allan should be called history of improv. Not as much playing and exercises as I hoped. Class is great for what it is anyway.
CPRF PS-621: This was very challenging for me being a drummer and not being used to transcribing that much. It has and it is helping me tremendously! (He) is an outstanding educator. He is very knowledgeable and inspiring to be around with. I would have loved to do this class over two semesters, there is so much interesting material to cover, it could potentially expand to two courses. One of my favorite classes at Berklee!
CPRF PIMM-550: After being in Berklee for the past 5 years, I am so fortunate to have had the opportunity to study with Marko. His style of teaching was not only challenging and engaging, but allowed me to progress at my own pace. From the meaningful lessons, and meaningful talks we had each week, he is by far one of the best teachers I've had at Berklee.
CPRF PIMM-550: I found that the homeworks were super hard, which means that I realized I have so much possible way to improve my skill. Thank you, Sean. Your are truly the best teacher I have had, and amazing musician!!!!
CPRF PIMM-550: (He) is a devoted teacher and mentor with vast experience in the music business. He is knowledgeable and really cares about his students. A real honor to work with him!

**Course Evaluation Results for Global Jazz, Spring 2016
(ENDS-550, PIMM-600, PS-523, PS-640, PS-638)**

Questions	Str Agree	Agree	Undecided	Disagree	Str Disagree
My professor creates a respectful classroom environment that supports student learning.	78%	17%	3%	1%	0%
My professor is on time for class and holds class meetings regularly as scheduled.	80%	15%	2%	1%	2%
My professor is organized and clearly explains course expectations and grading methods.	63%	19%	9%	4%	4%
My professor is knowledgeable about the subject matter.	81%	15%	3%	1%	0%
My professor presents course material in a clear and interesting manner.	68%	20%	4%	4%	3%
My professor provides constructive and timely feedback.	73%	16%	5%	3%	2%
My professor is available during scheduled office hours or as needed for one-on-one help.	74%	22%	3%	0%	0%
This course stimulated or satisfied my interest in the subject matter.	71%	19%	2%	6%	1%
Class discussions, demonstrations, and/or group performances were relevant to the course and advanced my understanding of the subject matter.	69%	26%	2%	1%	2%
The assignments and projects reinforced the course subject matter and developed my skills.	72%	17%	5%	4%	1%
Required readings, musical selections, assigned technology tools and other course materials contributed to my understanding of the subject.	75%	18%	2%	4%	1%
I found this course to be challenging and rewarding, and it provided an opportunity to develop intellectually, musically, and/or creatively.	72%	19%	2%	5%	1%
COMMENTS					
CPRF PS-523: This class needed a lot more structure and direction. Many students asked questions during class that were not answered. We were asked to purchase two books, however there were no clear assignments using them. The course material did not develop in a linear way and classes became repetitive. More clear information, reading assignments and instructional videos on the ol.berklee.edu website, and a set syllabus would improve this course a lot.					
CPRF PS-523: Great professor, great person					
CPRF PS-523: This class was, for me, the introduction to the recording technique. Now, I am super interested in!! I will keep studying this material later on! One thing, to organize class better... We should have set a goal for each classes. Because every class we had same or completely different topics. It would be better to have fixed goal for every week. Thanks,					
CPRF PS-523: If there are some practical practices with own computer and same program like pro tool during the class it would be more useful than more like explanation. the materials were a little bit hard to follow about mixing during most of the class but It was great to do practical practices at recording studio.					
CPRF PS-523: If we can invite artists in the class, that will be amazing. When Danilo had a session with us, there was really tangible advices.					

CPRF PS-523: This class hasn't satisfied my expectations. I was hoping to learn about mixing, editing, and production in general but the lessons have been so vague from the beginning. The teacher hasn't presented the material in a way that we could really learn it. Some classes has been just him talking and talking without following a plan. Then the assignments were about mixing when he didn't explain us how to do it. We haven't worked on software and when we went to the studio, I wish we could have tried, us the students, to do some of the set up to understand better how it works
CPRF PS-523: Learned a lot. Some of the more technical material was a bit more difficult to assimilate. (He) is knowledgeable and willing to help and assist. Would have liked to get more detailed feedback on the mixes we presented as homework. The times in the studio were very valuable.
CPRF PS-523: We spent as much time talking about the excel spreadsheet and the cost of equipment as we did discussing mixing. In the beginning of the semester my classmates and I would try to direct discussions towards mixing but we would usually come to the familiar roadblock of it only depends on how good your monitors or headphones are. Eventually we pretty much gave up. Also we didn't discuss mixing before our first mix assignment which we never received any sort of feedback on anyway.
CPRF PS-633: Hearing him play and talk every week was very inspiring.
CPRF PS-633: One of the most innovative classes I have partake in...
CPRF PS-633: AMAZING CLASS!!! It opened my mind! Thanks, ...
CPRF PS-633: Study the language of the Triadic Chromatic approach from the source, ..., the man who created the whole system. Step by step learning, really easy to understand the material, building blocks kind of process.
CPRF PS-633: If we can continue this class to summer semester, that will be amazing! This class was wonderful. But one semester is too short to digest all the things that we learned.
CPRF PS-633: Love (Him)!!! God father
CPRF ENDS-550: This class was continually canceled, shortened, or replaced by other classes that did not provide us an opportunity to play as a group. It probably met less than half the semester. There was no chance to workshop compositions- they were often rehearsed in last minute rehearsals put together independently by students the day before a performance. There was no opportunity to get feedback from visiting artists.
CPRF ENDS-550: Berklee Global Jazz is one of the best programs in the World, it change my life!
CPRF ENDS-550: This semester, the ensemble became really strong. It is because of the visiting artist's support/instruction, but also because of the students'. We (students) became really close friends, and trying to be together, and to solve the problems. This attitude came out from our music performances.
CPRF ENDS-550: It is a shame that we have missed some ensemble time because of snow day, and different trips happening at that time. but it was a great experience
CPRF PS-631: Great class! I think we all have learned a lot and all the activities we have done in class with class discussions and Marco's feedback helped us to really internalize the concepts. I find it is a great experience going to teach to a real school with kids that was so powerful for all of us. The lessons felt so short and it always felt that we would need more time. Maybe timing more the presentations in a frame time would help.
CPRF ENDS-550: What a wonderful program! I love it!!
CPRF ENDS-550: Great Class! Marco us very knowledgeable and presented powerful tools for the course. I feel I have learned a lot in this class.
CPRF PS-640: What a precious time during these forums learning directly from the masters who walk the walk. Very inspiring and priceless. Thank you Marco!
CPRF PS-640: It is an amazing experience to spend this time with the visiting artists every week. Their insight is something I will carry with me long after school ends.
CPRF PIMM-XXX: I've leaned thing as a drummer perspective.
CPRF PIMM-XXX: Amazing!
CPRF PIMM-XXX: (He) is great teacher. He is helping my sound, tone, and range of trumpet. Mainly worked on classical/orchestral etudes. Focused on attack of each notes. He knows right material for me to work on. Those exercise he assigned me took me another level of playing trumpet. He is also one of the most amazing trumpet player... Even only by listening his sound very closely, I could learn a lot. I signed up to his lessons for the next coming semester.
CPRF PIMM-XXX: (He) is a wonderful teacher and musician, he inspired me to think differently and opened a path of creativity for my music. It's been a wonderful experience studying with him for these past three months.

CPRF PIMM-XXX: One of Berklee's best drum teacher. Very knowledgeable with precious insides about drum fundamentals, rhythm and musicianship. Very happy with what gave learned from...
CPRF PS-640: Helped us a lot. Amazing class.
CPRF PS-631: All materials we've been talked about during this class, It will be apply and extremely helpful to have my own way to teach student in the future especially for children. good to have discussion and listen to others thinking feedback about our each presentation. It was really meaningful to go to elementary school and teach with applying materials we've been talked about.
CPRF PS-631: This has been a great class, it opened my eyes to the possibilities of being a musician and how big of a difference we can make with our music, the way we socialize with people and especially the way we teach. I consider this class a daily lesson that I will always follow, it doesn't just end with the semester.
CPRF PS-631: Stimulating and engaging class. Great balance of practicality and theory.
CPRF PS-631: Amazing teacher! Knowledgeable and caring. Great class! He provided important tools for us. Priceless!
CPRF PS-640: Some forums this semester were just about talking, and I think it is good but sometimes I wish we could have combined it with more practical situations

Course Evaluation Results for Global Jazz, Summer 2016 (PIMM-650 and ENDS-550)					
Question	Str Agree	Agree	Undecided	Disagree	Str Disagree
My professor creates a respectful classroom environment that supports student learning.	81%	16%	3%	0%	0%
My professor is on time for class and holds class meetings regularly as scheduled.	84%	13%	3%	0%	0%
My professor is organized and clearly explains course expectations and grading methods.	77%	16%	3%	3%	0%
My professor is knowledgeable about the subject matter.	83%	13%	3%	0%	0%
My professor presents course material in a clear and interesting manner.	84%	13%	0%	3%	0%
My professor provides constructive and timely feedback.	83%	14%	0%	3%	0%
My professor is available during scheduled office hours or as needed for one-on-one help.	74%	16%	10%	0%	0%
This course stimulated or satisfied my interest in the subject matter.	81%	16%	0%	3%	0%
Class discussions, demonstrations, and/or group performances were relevant to the course and advanced my understanding of the subject matter.	84%	13%	0%	3%	0%
The assignments and projects reinforced the course subject matter and developed my skills.	84%	13%	0%	3%	0%
Required readings, musical selections, assigned technology tools and other course materials contributed to my understanding of the subject.	80%	10%	7%	3%	0%
I found this course to be challenging and rewarding, and it provided an opportunity to develop intellectually, musically, and/or creatively.	80%	17%	0%	3%	0%
COMMENTS					
CPRF PIMM-650: Thanks (Instructor name). Looking forward to learning some more from you.					
CPRF PIMM-650: He was so helpful for my expectation that i wanted to have knowledge and supportive. even though this was short period time of learning from him but i had good learning and fun times with him.					
CPRF PIMM-650: She is wonderful teacher! Amazing. Always inspires me. I love her lesson so much!!!!					
CPRF PIMM-650: (Instructor) is the best!					
CPRF ENDS-550: (Instructor) is one of the best teachers at Berklee. He is a master! It was a great class to learn his composition and to play those with him.					
CPRF PIMM-650: He is a master of improvisation, and he passes his knowledge to you in a way you don't even have to try that hard to understand!					
CPRF ENDS-550: Amazing!!					
CPRF ENDS-550: He is very organized and give clear instruction during his class at the same time i felt a little bit demanding compare to other visiting artist and because his instruction was clear, it was helpful for me to develop my performance idea during the ensemble.					

CPRF ENDS-550: He is a good teacher, but I felt his style and way of leading the ensemble was quite opposite of what we usually do and received at Global. He conducted us through all the parts, making us play the solo or stop the solo, without giving much room for us to create and listen and being at the moment.
CPRF PIMM-650: (Instructor) not only made me a better musician, but has inspired me to continue making music and believing in my art. During my studies at Berklee, I suffered a trauma on my hand. (He) not only gave me moral support, but also changed the materials of the class to accommodate my condition. Never left class without having learned something new. I hope more teachers could learn from him and one day to become as good of a teacher as he is.
CPRF PIMM-650: that was a really short semester. I wish we could have had more time to work together in some other aspects besides my project.
CPRF PIMM-650: Great to work with (Instructor)!
CPRF PIMM-650: He is the best trumpet instructor at Berklee. He gave me a lot of work that improved my trumpet skill, which made a huge difference from way I sounded before. I was so lucky to be able to work with him in Berklee.
CPRF ENDS-550: Thanks (Instructor)
CPRF ENDS-550: Glad that (Instructor) was able to teach us this semester. We know he is super busy. It was a treat to work with him. Wish we had a longer session! 5 weeks went too fast!