



# PERCUSSION

## HAND PERCUSSION

**Yoron Israel, Chair**

### PREPARED PIECE:

It should be performed on your primary instrument and style (Afro-Cuban, Brazilian, West African, or Middle Eastern). This solo should clearly demonstrate your strengths. You may utilize a recorded play-along as accompaniment if needed.

### READING:

Read and interpret the examples found in your admission packet.

### TIME FEELS:

Demonstrate specific time feels within your primary style of study, not represented in the above criteria, at a tempo counted off by the faculty panel. You may be asked to perform on other instruments related to your primary instrument.