



# PERCUSSION

## ORCHESTRAL PERCUSSION

**Yoron Israel**, Chair

### PREPARED PIECES:

One piece should be a snare drum solo or étude that clearly demonstrates your strengths. The second should be a two- or four-drum timpani solo or étude. The third should be a prepared piece, étude, or orchestral excerpt on the mallet instrument of your choice (marimba, xylophone, vibraphone, or glockenspiel).

### READING:

Read the examples found in your admission packet.

### SCALES:

Demonstrate major and minor scales (melodic, harmonic, and natural minor) on marimba, xylophone, or vibraphone. These are to be performed two octaves in eighth notes at 80 beats per minute.

### STANDARD AMERICAN RUDIMENTS:

Demonstrate any of the Standard 26 American Drum Rudiments by memory at 60 beats per minute. Refer to [pas.org/resources/education/rudiments1.aspx](https://pas.org/resources/education/rudiments1.aspx) for acceptable versions.