

## **Berklee Graduate Student Exit Survey Report | Summer 2018**

A summary of results from the 2018 Berklee Exit Survey distributed to graduate students graduating from Berklee College of Music and the Boston Conservatory at Berklee in May, June, and July 2018.

# 2018 Berklee Graduate Exit Survey

Data based on the responses of 213 Berklee College of Music - Boston, Berklee College of Music - Valencia, and Boston Conservatory at Berklee graduating graduate students. Prepared by the Office of Institutional Research and Assessment.

Full report is available at <https://www.berklee.edu/institutional-research-assessment>

## Primary Activity After Graduation

- 27% Self-employed/freelancer
- 20% Employed
- 20% Seeking employment
- 19% Additional education
- 9% Internship
- 4% Other

## Location of Primary Activity

- 25 Unique countries
- 23 Unique states

## Careers

- 64% engaged with the Career Center/ICC
- 82% of those working are in entertainment

## Satisfaction

- 82% satisfied with program of study
- 86% satisfied with professors
- 82% satisfied with career preparation
- 75% likely to recommend Berklee to others

## Berklee College of Music's Campus in Boston

- 44% Self-employed/freelancer
- 39% Employed
- 14% Additional education
- 3% Internship
- 85% satisfied with program of study
- 80% satisfied with professors
- 83% likely to recommend Berklee to others

## Berklee College of Music's Campus in Valencia

- 22% Internship
- 22% Seeking employment
- 21% Additional education
- 85% satisfied with program of study
- 87% satisfied with professors
- 78% likely to recommend Berklee to others

## Boston Conservatory at Berklee

- 27% Self-employed/freelancer
- 27% Seeking employment
- 20% Employed
- 78% satisfied with program of study
- 89% satisfied with professors
- 69% likely to recommend Berklee to others

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## Key insights from the report:

- **Increased percentage of graduates who are employed, self-employed, in an internship, or pursuing post-secondary education.** Seventy-six percent of respondents are employed, self-employed, in an internship, or are accepted or enrolled in graduate school or another program of continuing education, an increase from 63 percent in 2017. Each of these four areas showed an increase: employment (up from 16 percent in 2017 to 20 percent in 2018), self-employment or freelancing (up from 23 percent in 2017 to 27 percent in 2018), internship (up from seven percent in 2017 to nine percent in 2018) and continuing education (up from 17 percent in 2017 to 19 percent in 2018).
- **Full employment or continued education for BCM Boston.** One hundred percent of graduates from the Master of Arts in Music Therapy and the Master of Music in Contemporary Performance-Global Jazz indicate that they are employed, self-employed, in an internship, or continuing their education. This is an increase from 87 percent in 2017.
- **Increased levels of employment from previous years.** The percentage of graduates from Berklee College of Music - Boston who report being employed rose from 32 percent to 39 percent and from Boston Conservatory rose from 17 percent to 20 percent. Berklee College of Music -Valencia remained at 10 percent for 2017 and 2018.
- **Varied engagement with the Berklee Career Center or International Career Center (ICC) by campus.** Ninety-five percent of Berklee College of Music - Valencia respondents engaged with the Berklee Career Center and/or the International Career Center compared to 58 percent of Berklee College of Music - Boston respondents and 42 percent of Boston Conservatory respondents.
- **Decreased levels of recommendation and satisfaction.** Although the majority of students would recommend Berklee to others, there was a decrease from 83 percent in 2017 to 75 percent this year. This is similar to 2016, when 74 percent said they would recommend Berklee. Seventy one percent of respondents from Boston Conservatory would be likely to recommend Berklee, while 83 percent of respondents from Berklee College of Music - Boston and 85 percent Berklee College of Music - Valencia would be likely to recommend Berklee. There was also a decrease in overall satisfaction for the third year in a row, with 78 percent satisfied with the overall experience this year, down from 82 percent in 2017 and 87 percent in 2016. The undergraduate exit survey similarly found a three-year decrease in student satisfaction.
- **Strong satisfaction with the Master of Arts in Global Entertainment and Music Business program.** Students in the GEMB program were unanimous in their willingness to recommend the program and in their satisfaction with their program. They also had the highest level of satisfaction with their overall experience, at 94 percent.
- **Large decrease in MFA in Musical Theater satisfaction.** Just 30 percent of MFA students were satisfied with their overall experience, a sharp drop from the 80 percent reported in 2017, as well as the 82 percent reported by MM students this year. This is similar for satisfaction with career preparation and for willingness to recommend Berklee. Forty percent of MFA students were satisfied with their career preparation, compared to 80 percent of MFA student in 2017 and 82 percent of MM students this year. Only twenty percent of MFA graduates indicated they were likely to recommend Berklee this year, compared to 81 percent in 2017 and 79 percent of MM students this year.

## **Introduction**

The annual exit survey was distributed to graduate-level students graduating from Boston Conservatory at Berklee and Berklee College of Music in May, June, and July 2018. The survey is nearly identical to the undergraduate survey, collecting students' permanent contact information, post-graduation plans, and feedback on their experience at Berklee. Students were given the survey when they picked up their cap and gown for commencement or after completing their culminating experience presentation, and reminder emails were sent to students who had not completed the survey. Students in Valencia were administered the program satisfaction section at cap and gown pick up and were emailed the contact information section separately.

Of the 292 graduate students graduating, 213 unique responses were collected, resulting in an 73 percent response rate across Berklee. Response rates varied across campuses and programs, with a 100 percent response rate for master's programs at Berklee College of Music's Boston campus. The lowest response rates came from non-master's programs, with a 24 percent response rate for graduate fellows on the Valencia campus and a 27 percent response rate for the professional studies certificate programs at Boston Conservatory at Berklee. The overall response rate was lower than the 88 percent response rate for the 2017 exit survey. A full table of response rates can be found in Figure 5 of Appendix A.

The report below is separated into four sections. The first section reports on findings from the combined Berklee institution. The following three sections break out the results for Berklee College of Music's campus in Boston (referred to as Berklee College of Music - Boston or BCM Boston), Berklee College of Music's campus in Valencia (referred to as Berklee College of Music - Valencia or BCM Valencia), and Boston Conservatory at Berklee (referred to as Boston Conservatory or BCB). Results for each question by campus are available in Appendix A. When available, comparative data from previous years' exit surveys is provided. Reports of previous years' exit surveys are available on the Institutional Research and Assessment website: <https://www.berklee.edu/institutional-assessment/student-exit-surveys>.

## Berklee

The following section provides a summary of aggregated responses from graduate students who graduated from all of Berklee's campuses and graduate programs.

### Berklee 2018 Graduate Student Exit Survey Results

An overview of 213 responses from graduate students graduating from Berklee College of Music in Boston, Berklee College of Music in Valencia, and Boston Conservatory at Berklee.

#### Primary Activity after Berklee

27% Self-employed/freelancer  
20% Employed  
20% Seeking employment  
19% Additional education  
9% Internship  
4% Other

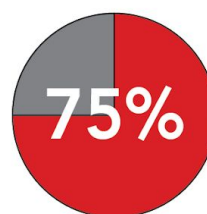
#### Careers

64% engaged with the Career Center/ICC  
82% of those working are in the entertainment industry

#### Satisfaction

82% satisfied with program of study  
86% satisfied with professors  
82% satisfied with career preparation  
78% satisfied with overall experience

#### Respondents will live in 25 countries



would likely recommend  
Berklee to others

Figure 1. Highlights from graduate exit survey, Berklee

#### Primary Activity After Graduation

Seventy-six percent of respondents are employed, self-employed, in an internship, or are accepted or enrolled in graduate school or another program of continuing education. This rate is higher than the 63 percent reported in 2017. Twenty percent of respondents are seeking employment, down from 34 percent in 2017. The number of graduates that are self-employed/freelancer is up from 23 percent in 2017 to 27 percent this year. Twenty percent of respondents are employed, up from 16 percent in 2017. Nine percent of respondents are in an internship, higher than the seven percent in 2017. Nineteen percent are accepted or enrolled in graduate school or another program of continuing education, up from 17 percent in 2017. Only three percent of respondents report having professional representation such as an agent or manager.

Seventy percent of respondents will be engaging in their primary activity in the United States, while the other 30 percent will be in one of 24 other countries. Other than the United States, the most common countries include China (eight percent), India (two percent), Romania (two percent), and Spain (two percent). Of the respondents whose primary activity will be in the United States, half will be in Massachusetts, 12 percent will be in New York, and 11 percent will be in California. These are also the top three destinations for undergraduate alumni in 2018. The remaining alumni will be in one of 19 other states, plus the District of Columbia. These ratios are similar to those reported in previous exit surveys. Sixty-five percent of respondents are authorized to work legally in the United States, similar to the 63 percent from last year.

Respondents who selected their primary activity as employed, self-employed, or in an internship were asked about the industry of their job. The top industries selected by respondents are education (25 percent), followed by live music (22 percent), health and wellness (13 percent), and opera (10 percent). Additionally, 82

percent of these respondents are in jobs or internships related to the entertainment industry, the same as reported in 2017.

Thirty-seven of the 38 respondents who selected employed as their primary activity responded to additional questions about their employment. Eighty-one percent of these respondents are employed in full-time positions and 54 percent are paid an annual salary. Only nine graduates shared specific compensation information. Six respondents reported an annual salary with an average salary of \$60,501 per year and three respondents reported an hourly wage with an average wage of \$37.50 per hour. A full list of employers and job titles are available in Appendix B. A full list of internship employers are available in Appendix C.

Of the nineteen percent of respondents who selected additional education as their primary activity after Berklee, 26 percent are pursuing a master's degree or doctoral degree. Fifty-seven percent of respondents will pursue a post-master's fellowship at Berklee and 11 percent will continue their education at the Boston Conservatory at Berklee. A full list of schools and programs are available in Appendix D.

#### *Career Center*

Students were asked about their engagement with the Berklee Career Center/International Career Center, as well as about their satisfaction with the various services offered. Sixty-four percent of respondents reported at least one form of engagement while at Berklee. Most commonly used services include meeting with an advisor (46 percent), searching for jobs, gigs, or internships in the Berklee Career Manager (37 percent), and using online career resources (32 percent). Respondents reported moderate satisfaction with the services offered by the Berklee Career Center/International Career Center. Seventy-seven percent of respondents were satisfied<sup>1</sup> with advising sessions, 54 percent were satisfied with opportunities in the Berklee Career Manager, and 53 percent were satisfied with job, internship, and/or performance opportunities. Sixty-four percent of students were satisfied with workshops and career events. A breakdown by campus can be found in Figures 10 and 19 in Appendix A.

#### *Social Media*

Students were asked about which Berklee social media they follow. Forty-eight percent of respondents follow Berklee on Facebook, 28 percent follow Berklee on Instagram, 14 percent follow Berklee on YouTube and 4 percent follow Berklee on Twitter. These are much lower rates than those for undergraduates, who follow Berklee on Facebook at 76 percent, Instagram at 50 percent, YouTube at 34 percent, and Twitter at 10 percent. A breakdown by campus can be found in Figure 20 in Appendix A.

#### *Satisfaction*

Graduates were asked to indicate their satisfaction with their overall experience, programs of study, professors, and activities and events at Berklee, as well as with the preparation for the next stage of their career. Seventy-eight percent of respondents reported being satisfied with their overall experience at Berklee. This rate shows a decrease from 82 percent in 2017 and 87 percent in 2016. This three-year decrease was also noted in the undergraduate exit survey report.

Respondents were most satisfied with their professors (86 percent) and faculty advisors (84 percent) and least satisfied with activities and events (67 percent). Eighty-two percent of students were satisfied that Berklee prepared them for the next stage in their career. This is a small decrease from the last two years' rates. In 2017, 88 percent were satisfied with their career preparation, compared to 85 percent in 2016. When asked if they would recommend Berklee to others, 75 percent indicated they were likely to recommend Berklee, with

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<sup>1</sup> Satisfaction is calculated as the combination of both "Satisfied" and "Very Satisfied".

37 percent being extremely likely to recommend Berklee. This 75 percent recommendation rate is a decrease from 83 percent in 2017, but similar to 74 percent in 2016<sup>2</sup>.

Students were also given the opportunity to provide an open-ended response to the question, “Is there anything else you would like to share about your experience?” Thirty-nine percent of open-ended responses were negative, while 34 percent were positive and 28 percent were neutral (for example, suggestions).<sup>3</sup> Common negative responses included issues related to curriculum, students (particularly quality of musicianship), and administration. Most positive responses were in the categories of general satisfaction, or satisfaction with curriculum and faculty.

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<sup>2</sup> 2016 exit survey did not include Boston Conservatory at Berklee.

<sup>3</sup> Comments are available upon request.

## Berklee College of Music - Boston

This section provides a summary of all responses from graduate students who graduated from Berklee College of Music's campus in Boston with a Master of Arts in Music Therapy or Master of Music in Contemporary Performance - Global Jazz. A total of 36 responses were collected, resulting in an 100 percent response rate.

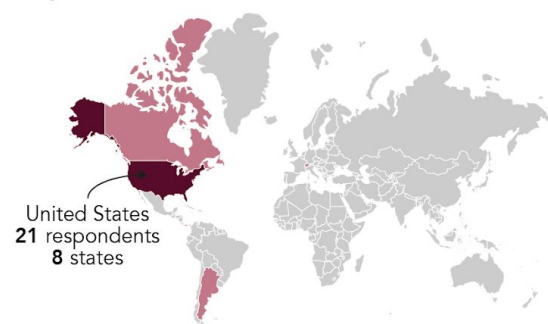
### 2018 Graduate Exit Survey Results | Berklee College of Music - Boston

An overview of 36 responses from graduate students graduating from Berklee's Boston campus.

#### Primary Activity after Berklee

44% Self-employed/freelancer  
39% Employed  
14% Additional education  
3% Internship  
0% Other  
0% Seeking employment

#### Respondents will live in 5 countries

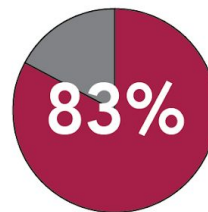


#### Careers

58% engaged with the Career Center/ICC  
55% of those working are in the entertainment industry

#### Satisfaction

85% satisfied with program of study  
80% satisfied with professors  
90% satisfied with career preparation  
80% satisfied with overall experience



would likely recommend  
Berklee to others

Figure 2. Highlights from graduate exit survey, Berklee College of Music's Campus in Boston

#### Primary Activity After Graduation

All 36 graduates report that they are employed, self-employed, in an internship, or are accepted or enrolled in graduate school or another program of continuing education. This rate is higher than the 87 percent reported in 2017. Thirty-nine percent of respondents are employed, up from 32 percent in 2017. Forty-four percent of respondents are self-employed/freelancer, up from 32 percent in 2017. Fourteen percent are accepted or enrolled in graduate school or another program of continuing education, up slightly from 13 percent in 2017. Three percent of respondents are in an internship, down from ten percent in 2017. No respondents have professional representation such as an agent or manager.

Eighty-nine percent of respondents will be engaging in their primary activity in the United States, while the other 11 percent will be in one of four other countries: Argentina, Canada, Panama, and Switzerland. Of the respondents whose primary activity will be in the United States, 40 percent will be in Massachusetts, 17 percent in New York, and 13 percent in California. The remaining respondents will be in one of seven other states plus the District of Columbia. Compared to previous exit surveys, there are similar percentages of graduates staying in the United States, as well as a similar number of states. Eighty-one percent of respondents are authorized to work legally in the United States, lower than the 74 percent reported in 2017.

Respondents who selected their primary activity as employed, self-employed, or in an internship were asked about the industry of their job. The top industries vary by program, with 80 percent of Master of Music in

Contemporary Performance - Global Jazz (CPGJ) graduates working in live music, and 81 percent of Master of Arts in Music Therapy (MTH) graduates working in health and wellness. Additionally, 87 percent of CPGJ respondents are in jobs or internships related to the entertainment industry.

All 14 respondents who selected employed as their primary activity responded to additional questions about their employment. Seventy-nine percent of these respondents are employed in full-time positions; fifty-seven percent are paid on an hourly basis. Only four graduates shared specific compensation information, reporting an average annual salary of \$53,500 per year. Of the five respondents who selected additional education as their primary activity after Berklee, one is pursuing an additional master's degree and the others are pursuing a fellowship at Berklee. A full list of employers and job titles are available in Appendix B. A full list of internship employers are available in Appendix C.

### *Career Center*

Students were asked about their engagement with the Berklee Career Center/International Career Center, as well as about their satisfaction with the various services offered. Fifty-eight percent of respondents reported at least one form of engagement while at Berklee, although usage varied by program. Only 31 percent of students in the MTH program, who are employed and studying part-time and on-line, engaged with the Career Center, while 80 percent of CPGJ reported using Career Center services. Most commonly used services overall include meeting with an advisor (26 percent) and searching for jobs, gigs, or internships in the Berklee Career Manager (19 percent). Respondents reported moderate satisfaction with the services offered by the Berklee Career Center/International Career Center. Seventy-five percent of respondents were satisfied with their advising sessions, 64 percent were satisfied with events and workshops, and 59 percent were satisfied with opportunities in the Berklee Career Manager.

### *Satisfaction*

Graduates were asked to indicate their satisfaction with their overall experience, programs of study, professors, and activities and events at Berklee, as well as with the preparation for the next stage of their career. Eighty percent of respondents reported being satisfied with their overall experience at Berklee, with 87 percent of CPGJ and 71 percent of MTH students reporting satisfaction. The satisfaction rate for MTH is lower than the 82 percent reported in 2017 and the 100 percent reported in 2016, while CPGJ is lower than the 91 percent reported in 2017 and 2016.

Respondents are most satisfied with their program of study (85 percent satisfaction), followed by their faculty advisor (83 percent), and professors (80 percent). They are least satisfied with their online courses (61 percent satisfaction). Ninety percent of students were satisfied that Berklee prepared them for the next stage in their career, with 96 percent of CPGJ and 82 percent of MTH students satisfied with their career preparation. This is a small decrease from 2017, when 100 percent of CPGJ and 82 percent of MTH students were satisfied with their career preparation.

Graduates were also asked if they would recommend Berklee to others. Ninety-one percent of CPGJ and 71 percent of MTH graduates indicated they were likely to recommend Berklee. This represents a small decrease from 2017, when 95 percent of CPGJ and 73 percent of MTH graduates were likely to recommend Berklee.

Students were also given the opportunity to provide an open-ended response to the question "Is there anything else you would like to share about your experience?" Of the 12 respondents who included comments with their surveys, thirty-three percent of the comments were negative, while 25 percent were positive, and 17 percent were neutral. The most common negative and neutral responses were about curriculum. Positive responses addressed general satisfaction, faculty, and students/community.

## Berklee College of Music - Valencia

This section provides a summary of all responses from graduate students who graduated from Berklee College of Music's campus in Valencia. A total of 93 responses were collected, resulting in an 64 percent response rate.

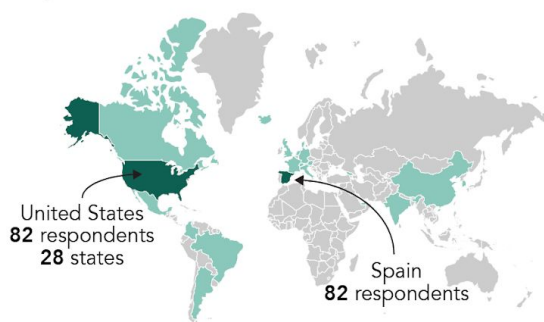
### 2018 Graduate Exit Survey Results | Berklee College of Music - Valencia

An overview of 93 responses from graduate students graduating from Berklee's Valencia campus.

#### Primary Activity after Berklee

- 22% Internship
- 22% Seeking employment
- 21% Additional education
- 18% Self-employed/freelancer
- 10% Employed
- 6% Other

#### Respondents will live in 23 countries

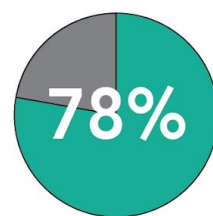


#### Careers

- 95% engaged with the Career Center/ICC
- 91% of those working are in the entertainment industry

#### Satisfaction

- 85% satisfied with program of study
- 87% satisfied with professors
- 86% satisfied with career preparation
- 81% satisfied with overall experience



would likely recommend Berklee to others

Figure 3. Highlights from graduate exit survey, Berklee College of Music's Campus in Valencia

#### Primary Activity After Graduation

Seventy-two percent of graduates report that they are employed, self-employed, in an internship, or are accepted or enrolled in graduate school or another program of continuing education. This rate is higher than the 57 percent reported in 2017. Ten percent of respondents are employed, the same as in 2017. Eighteen percent of respondents are self-employed/freelancer, down from 25 percent in 2017. Twenty-one percent are accepted or enrolled in graduate school or another program of continuing education, up from eight percent in 2017. Twenty-two percent of respondents are in an internship, up from 14 percent in 2017. Five percent of respondents have professional representation such as an agent or manager.

Thirty-two percent of respondents will be engaging in their primary activity in the United States, and 22 percent will be in Spain. The other 46 percent will be in one of 21 other countries, including Germany (6 percent), China (5 percent), and the United Kingdom (5 percent). Of the respondents whose primary activity will be in the United States, 38 percent will be in California, 19 percent in New York, and 14 percent in Massachusetts. The remaining respondents will be in one of five other states. Compared to previous exit surveys, there are smaller percentages of graduates who will be in the United States (47 percent in 2017), as well as a smaller number of states (12 plus Puerto Rico in 2017). Forty-two percent of respondents are authorized to work legally in the United States, lower than the 53 percent reported in 2017.

Respondents who selected their primary activity as employed, self-employed, or in an internship were asked about the industry of their job. The top industries vary by program, with 50 percent of Master of Music in

Contemporary Performance - Production (CPPD) graduates working in education, 29 percent of Master of Arts in Global Entertainment and Music Business (GEMB) graduates working in arts administration, 75 percent of Master of Music in Music Production, Technology, and Innovation (MPTI) graduates working in music and audio tools, and 67 percent of Master of Music in Scoring for Film, Television, and Video Games (SFTV) graduates working in film, television, and video games. Ninety-one percent of Valencia graduates report working in entertainment-related roles, up from 74 percent in 2017.

All seven respondents who selected employed as their primary activity responded to additional questions about their employment. Eighty-six percent of these respondents are employed in full-time positions; seventy-one percent are paid on an annual salary. Only two graduates shared specific compensation information, one reporting an annual salary of \$100,000 per year and one reporting an hourly wage of \$11.00 per hour. A full list of employers and job titles are available in Appendix B. A full list of internship employers are available in Appendix C.

Of the 14 respondents who selected additional education as their primary activity after Berklee, two are pursuing an additional master's degree and the other 12 are pursuing a post-master's fellowship at Berklee.

#### *Career Center*

Students were asked about their engagement with the Berklee Career Center/International Career Center, as well as about their satisfaction with the various services offered. Valencia students were highly engaged with the International Career Center, with 95 percent of respondents reporting at least one form of engagement while at Berklee. Twenty-six percent of respondents met with an advisor, 23 percent searched on the Berklee Career Manager, 23 percent attended a workshop or event, 19 percent used online career resources, and five percent registered for an internship course. Respondents reported moderate satisfaction with the services offered by the Berklee Career Center/International Career Center. Eighty-eight percent of respondents were satisfied with their advising sessions, 70 percent were satisfied with events and workshops, and 53 percent were satisfied with opportunities in the Berklee Career Manager.

#### *Satisfaction*

Graduates were asked to indicate their satisfaction with their overall experience, programs of study, professors, and activities and events at Berklee, as well as with the preparation for the next stage of their career. Eighty-one percent of respondents reported being satisfied with their overall experience at Berklee, with 62 percent of CPPD, 94 percent of GEMB, 83 percent of MPTI, and 84 percent of SFTV students reporting satisfaction. The 81 percent overall Valencia satisfaction rate is lower than the 89 percent reported in 2017 and the 85 percent reported in 2016.

Respondents are most satisfied with their professors (87 percent satisfaction), followed by their faculty advisor (85 percent), and program of study (85 percent). They are least satisfied with activities and events (71 percent satisfaction). Eighty-six percent of students were satisfied that Berklee prepared them for the next stage in their career, with 76 percent of CPPD, 94 percent of GEMB, 79 percent of MPTI, and 92 percent of SFTV students satisfied with their career preparation. This is a small decrease from 2017, when 92 percent of students were satisfied with their career preparation, and similar to 2016, when 87 percent were satisfied.

Graduates were also asked if they would recommend Berklee to others. Seventy-eight percent of Valencia graduates indicated they were likely to recommend Berklee. Rates vary by program from 63 percent of CPPD to 100 percent of GEMB, with MPTI at 91 percent and SFTV at 86 percent. This represents a small decrease from 2017, when 85 percent were likely to recommend Berklee, and an increase over the 73 percent reported in 2016.

Students were also given the opportunity to provide an open-ended response to the question “Is there anything else you would like to share about your experience?” Twenty-nine percent of open-ended responses were negative, while 43 percent were positive, and 29 percent were neutral. The most common negative responses were about students and community, curriculum, and facilities. Positive responses addressed general satisfaction and curriculum.

## Boston Conservatory at Berklee

This section provides a summary of all responses from graduate students who graduated from Boston Conservatory at Berklee. A total of 84 responses were collected, resulting in a 76 percent response rate.

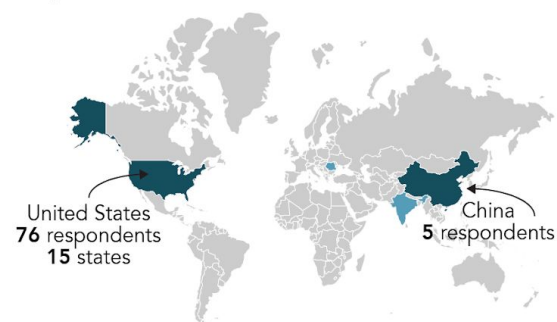
### 2018 Exit Survey Results | Boston Conservatory at Berklee

An overview of 84 responses from graduate students graduating from Boston Conservatory at Berklee.

#### Primary Activity after Berklee

27% Self-employed/freelancer  
27% Seeking employment  
20% Employed  
20% Additional education  
4% Other  
1% Internship

#### Respondents will live in 5 countries

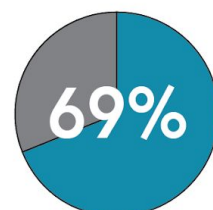


#### Careers

42% engaged with the Career Center/ICC  
95% of those working are in the entertainment industry

#### Satisfaction

78% satisfied with program of study  
89% satisfied with professors  
75% satisfied with career preparation  
74% satisfied with overall experience



would likely recommend  
Berklee to others

Figure 4. Highlights from graduate exit survey, Boston Conservatory at Berklee

#### Primary Activity After Graduation

Sixty-nine percent of respondents are employed, self-employed, in an internship, or are accepted or enrolled in graduate school or another program of continuing education. This rate is higher than the 61 percent reported in 2017. Twenty-seven percent of respondents are seeking employment, down from 32 percent in 2017. Twenty percent of respondents are employed, up from 17 percent in 2017. Twenty-seven percent of respondents are self-employed/freelancer, an increase from 17 percent in 2017. Twenty percent are accepted or enrolled in graduate school or another program of continuing education, down from 27 percent in 2017. One percent are in an internship, compared to none in 2017. In addition to immediate career plans, graduates were asked if they have professional representation. Only two percent of respondents have professional representation such as an agent or manager, less than the six percent reported in 2017.

Ninety percent of respondents will be engaging in their primary activity in the United States, while the other ten percent will be in one of four other countries. Of respondents whose primary activity will be in the United States, 64 percent will be in Massachusetts, eight percent in New York, and four percent in Illinois. The remaining respondents will be in 12 other states. Compared to results from the 2017 survey, there are a similar number of graduates expecting to remain in the United States (87 percent in 2017). Seventy-seven percent of respondents are authorized to work legally in the United States, higher than the 71 percent reported in 2017.

Respondents who selected their primary activity as employed, self-employed, or in an internship were asked about the industry of their job. The top industries selected by respondents are education (38 percent), opera

(26 percent), and theater (13 percent). Top industries vary by program, with 80 percent of Master of Fine Arts in Musical Theater (MFA) graduates selecting theater and 46 percent of Master of Music (MM) graduates selecting education. Additionally, 95 percent of these respondents are in jobs related to the entertainment industry. This rate is higher than the 89 percent reported in 2017.

Of the 17 respondents who selected employed as their primary activity, 16 responded to additional questions about their employment. Eighty-one percent of these respondents are employed in full-time positions and fifty-six percent of respondents earn an annual salary. Only three graduates reported their specific compensation information. One reported an annual salary of \$49,007 per year and two reported an average hourly wage of \$50.75 per hour. A full list of employers and job titles are available in Appendix B. A full list of internship employers are available in Appendix C.

Of the 20 percent of respondents who selected additional education as their primary activity after the Conservatory, 38 percent are pursuing a master's or doctoral degree. Four graduates will return to the Conservatory for a post-master's program and four will pursue a Berklee post-master's fellowship. A full list of schools and programs are available in Appendix D.

#### *Career Center*

Students were asked about their engagement with the Berklee Career Center/International Career Center, as well as about their satisfaction with the various services offered. Forty-two percent of respondents reported at least one form of engagement while at the Conservatory. While none of the MFA graduates engaged with the Career Center, 43 percent of MM students and 60 percent of post-master's program graduates reported at least one kind of engagement. Twenty-one percent of respondents met with an advisor, 14 percent used online career resources, 12 percent searched on the Berklee Career Manager and four percent attended a workshop or event. Sixty-one percent of respondents were satisfied with advising sessions, 55 percent were satisfied with workshops and events, and 51 percent were satisfied with opportunities in the Berklee Career Manager.

#### *Satisfaction*

Graduates were asked to indicate their satisfaction with their overall experience, programs of study, professors, and activities and events, as well as with the preparation for the next stage of their career. Seventy-four percent of respondents reported being satisfied with their overall experience at the Berklee, with 82 percent of MM and just 30 percent of MFA students reporting satisfaction, and no MFA students reporting being very satisfied. Additionally, 70 percent of MFA students report dissatisfaction with their program of study. The satisfaction rate for MFA is much lower than the 80 percent reported in 2017, while MM is higher than the 73 percent reported in 2017.

Respondents are most satisfied with their professors (89 percent satisfaction), followed by their program of study (78 percent). They are least satisfied with their activities and events (63 percent satisfaction). Seventy-five percent of students were satisfied that the Berklee prepared them for the next stage in their career, with 82 percent of MM and 40 percent of MFA students satisfied with their career preparation. This is a decrease from 2017, when 83 percent of MM and 80 percent of MFA students were satisfied with their career preparation.

Graduates were also asked if they would recommend the institution to others. Seventy-nine percent of MM and just 20 percent of MFA graduates indicated they were likely to recommend Berklee. This represents a small decrease from 2017 for MM, when 82 percent of MM graduates were likely to recommend Berklee. It is a large drop for MFA, however, as 81 percent of 2017 respondents were likely to recommend Berklee.

Students were also given the opportunity to provide an open-ended response to the question “Is there anything else you would like to share about your experience?” Fifty-three percent of open-ended responses were negative, while 16 percent were positive, and 32 percent were neutral. The most common themes mentioned in negative responses were curriculum and administration. Positive responses addressed general satisfaction and curriculum.

### **Conclusion and Next Steps**

The high response rate to this survey provides a valid snapshot of the 2018 graduating class of graduate students, their immediate post-graduation plans, and their experiences at Berklee College of Music - Boston, Berklee College of Music - Valencia, and Boston Conservatory at Berklee. Several of the trends from this survey are similar to those of the undergraduate exit survey from May<sup>4</sup>, particularly increased levels of employment, self-employment, internship, or continuing education; decreased levels of recommendation; moderate satisfaction with activities and events; and variability by program in engagement with the career centers. An area of particular strength is students in the GEMB program expressing strong satisfaction and unanimous likelihood to recommend. An area of particular concern is the sharp decrease in satisfaction with the MFA program at the Boston Conservatory at Berklee.

Students graduating from the new Berklee Online Master of Arts in Music Business and Master of Music in Music Production programs will be included in subsequent surveys.

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<sup>4</sup> Full results from the undergraduate survey are available online at <http://www.berklee.edu/sites/default/files/Spring%202018%20Undergraduate%20Exit%20Survey.pdf>

## Appendix

### Appendix A: Results from all questions by campus

**Figure 5. Response rates by campus and program**

	Responses	Graduates	Rate
<b>Berklee College of Music, Boston</b>	36	36	100%
MA in Music Therapy	16	16	100%
MM in Contemporary Performance, Global Jazz Concentration	20	20	100%
<b>Berklee College of Music, Valencia</b>	93	146	64%
MA in Global Entertainment and Music Business	17	31	55%
MM in Contemporary Performance, Production Concentration	22	32	69%
MM in Music Production, Technology, and Innovation	24	35	69%
MM in Scoring for Film, Television, and Video Games	25	27	93%
Graduate Fellowship	5	21	24%
<b>Boston Conservatory at Berklee</b>	84	110	85%
MM programs	60	68	88%
MFA in Music Theater	9	13	69%
Graduate Performance Diploma	11	14	79%
Professional Studies Certificate	4	15	27%
<b>Total</b>	213	292	73%

Responses to the first survey section administered to students: satisfaction for Valencia and contact information for all others.

**Figure 6. Primary Activity After Graduation**

	BCM Boston (n=36)		BCM Valencia (n=67)		BCB (n=84)		Total (n=187)	
	n	%	n	%	n	%	n	%
Self-employed/freelancer	16	44%	12	18%	23	27%	51	27%
Employed	14	39%	7	10%	17	20%	38	20%
Seeking employment	-	-	15	22%	23	27%	38	20%
Additional education	5	14%	14	21%	17	20%	36	19%
Internship	1	3%	15	22%	1	1%	17	9%
Other	-	-	4	6%	3	4%	7	4%

Responses to the prompt "Please indicate which one of the follow best describes your primary activity after graduation."

**Figure 7. Country of Primary Activity**

BCM Boston (n=36)			BCM Valencia (n=65)			BCB (n=84)		
	n	%		n	%		n	%
United States	32	89%	United States	21	32%	United States	76	90%
Argentina	1	3%	Spain	14	22%	China	5	6%
Canada	1	3%	Germany	4	6%	India	1	1%
Panama	1	3%	China	3	5%	Other	1	1%
Switzerland	1	3%	UK	3	5%			
			18 additional countries	20				

Responses to the prompt "Please identify the country where you will engage in this activity."

Figure 8. US State of Primary Activity

BCM Boston (n=30)		BCM Valencia (n=21)				BCB (n=73)			
	n	%		n	%		n	%	
Massachusetts	12	40%	California	8	38%	Massachusetts	47	64%	
New York	5	17%	New York	4	19%	New York	6	8%	
California	4	13%	Massachusetts	3	14%	Illinois	3	4%	
Florida	2	7%	Tennessee	2	10%	12 other states	17	23%	
7 other states	7	23%	4 other states	4	19%				

Responses to the prompt "Please identify the state where you will engage in this activity."

Figure 9. Authorization to Work in the United States

	BCM Boston (n=36)		BCM Valencia (n=65)		BCB (n=84)		Total (n=185)	
	n	%	n	%	n	%	n	%
Yes	29	81%	27	42%	65	77%	121	65%
No	7	19%	38	58%	19	23%	64	35%

Responses to the prompt "Are you authorized to work permanently in the U.S.?"

Figure 10. Engagement with the Career Center or International Career Center

	BCM Boston (n=36)		BCM Valencia (n=65)		BCB (n=84)		Total (n=185)	
	n	%	n	%	n	%	n	%
Met with an advisor	12	26%	53	26%	21	21%	86	24%
Searched for jobs, gigs, or internships in the Berklee Career Manager	9	19%	48	23%	12	12%	69	20%
Used online career resources (Career Center/ICC website)	5	11%	40	19%	14	14%	59	17%
Attended a Career Center/ICC workshop or event (Career Jam, Internship Expo, lunch with the ICC, etc.)	5	11%	48	23%	4	4%	57	16%
Registered for an internship course	-	-	10	5%	-	-	10	3%
Participated in a spring break industry trip	1	2%	4	2%	-	-	5	1%
Did not engage with the Career Center/ICC	15	32%	3	1%	49	49%	67	19%

Responses to the prompt "During your time at Berklee, in what ways did you engage with the Career Center or International Career Center (ICC)?"

Figure 11. Professional Representation

	BCM Boston (n=36)		BCM Valencia (n=65)		BCB (n=84)		Total (n=185)	
	n	%	n	%	n	%	n	%
Yes	-	-	3	5%	2	2%	5	3%
No	36	100%	62	95%	82	98%	180	97%

Responses to the prompt "Do you have professional representation, like an agent or manager?"

Figure 12. Higher Education Pursued

	BCM Boston (n=5)		BCM Valencia (n=14)		BCB (n=16)		Total (n=35)	
	n	%	n	%	n	%	n	%
Other degree/certificate	-	-	-	-	6	38%	6	17%
Fellowship	4	80%	12	86%	4	25%	20	57%
Master's degree	1	20%	2	14%	4	25%	7	20%
Doctoral degree	-	-	-	-	2	13%	2	6%

Of those who selected additional education as their primary activity, responses to the prompt "Please select the degree or certificate you are pursuing."

Figure 13. Entertainment Industry Employment

	BCM Boston (n=31)		BCM Valencia (n=34)		BCB (n=40)		Total (n=105)	
	n	%	n	%	n	%	n	%
Yes	17	55%	31	91%	38	95%	86	82%
No	14	45%	3	9%	2	5%	19	18%

Of those who selected employed, self-employed, or internship as their primary activity, responses to the prompt "Is your employment related to the entertainment industry, including performing arts?"

Figure 14. Industry Employment

	BCM Boston (n=31)		BCM Valencia (n=32)		BCB (n=39)		Total (n=102)	
	n	%	n	%	n	%	n	%
Education	3	10%	7	22%	15	38%	25	25%
Live music	13	42%	5	16%	4	10%	22	22%
Health and wellness	13	42%	-	-	-	-	13	13%
Opera	-	-	-	-	10	26%	10	10%
Music and audio tools	-	-	7	22%	-	-	7	7%
Film, video, and television	-	-	5	16%	-	-	5	5%
Recording industry	1	3%	4	13%	-	-	5	5%
Theater	-	-	-	-	5	13%	5	5%
Orchestra, chorus, and band	-	-	-	-	3	8%	3	3%
Arts administration	-	-	2	6%	-	-	2	2%
Artist services	1	3%	-	-	1	3%	2	2%
Advertising	-	-	1	3%	-	-	1	1%
Church and worship	-	-	-	-	1	3%	1	1%
Video games	-	-	1	3%	-	-	1	1%
Technology	-	-	-	-	-	-	-	-

Of those who selected employed, self-employed, or internship as their primary activity, responses to the prompt "Which industry best describes your employment?"

Figure 15. Employment Type

	BCM Boston (n=15)		BCM Valencia (n=7)		BCB (n=16)		Total (n=38)	
	n	%	n	%	n	%	n	%
Full-time	11	79%	6	86%	13	81%	30	81%
Part-time	3	21%	1	14%	3	19%	7	19%

Of those who selected employed as their primary activity, responses to the prompt "Please describe your employment"

Figure 16. Compensation Type

	BCM Boston (n=15)		BCM Valencia (n=7)		BCB (n=16)		Total (n=38)	
	n	%	n	%	n	%	n	%
Annual Salary	6	43%	5	71%	9	56%	20	54%
Hourly Wage	8	57%	2	29%	7	44%	17	46%

Of those who selected employed as their primary activity, responses to the prompt "Please indicate how you are paid"

**Figure 17. Compensation Amount – Annual Salary**

	BCM Boston (n=4)	BCM Valencia (n=1)	BCB (n=1)	Total (n=6)
Mean	\$53,500	\$100,000	\$49,007	\$60,501
Median	\$52,000	\$100,000	\$49,007	\$55,504
High	\$70,000	\$100,000	\$49,007	\$100,000
Low	\$40,000	\$100,000	\$49,007	\$40,000

Of those who selected employed as their primary activity, responses to the prompt "Please provide your annual salary (optional)"

**Figure 18. Compensation Amount – Hourly Wage**

	BCM Boston (n=0)	BCM Valencia (n=1)	BCB (n=2)	Total (n=3)
Mean	-	\$11.00/hr	\$50.75/hr	\$37.50/hr
Median	-	\$11.00/hr	\$50.75/hr	\$37.50/hr
High	-	\$11.00/hr	\$64.00/hr	\$64.00/hr
Low	-	\$11.00/hr	\$37.50/hr	\$11.00/hr

Of those who selected employed as their primary activity, responses to the prompt "Please provide your hourly wage (optional)"

Figure 19. Satisfaction with Career Center or International Career Center Services

	Very Dissatisfied (1)	Dissatisfied (2)	Neutral (3)	Satisfied (4)	Very Satisfied (5)	% Satisfied	Average score out of 5
<i>Total (n=208)</i>							
Advising sessions	5%	3%	16%	35%	42%	77%	4.07
Opportunities in the Berklee Career Manager	10%	9%	28%	28%	26%	54%	3.51
Workshops and events (Career Jam, Internships Expo, spring break industry trips, etc.)	9%	3%	31%	31%	27%	58%	3.64
Job, internship, and/or performance opportunities	2%	11%	33%	31%	22%	53%	3.6
Workshops, mentoring sessions, and career seminars	-	8%	23%	41%	29%	70%	3.91
<i>BCM Boston (n=33)</i>							
Advising sessions	7%	7%	11%	18%	57%	75%	4.11
Opportunities in the Berklee Career Manager	11%	15%	15%	22%	37%	59%	3.59
Workshops and events (Career Jam, Internships Expo, spring break industry trips, etc.)	8%	4%	24%	20%	44%	64%	3.88
<i>BCM Valencia (n=93)</i>							
Advising sessions	-	3%	9%	47%	40%	88%	4.25
Job, internship, and/or performance opportunities	2%	11%	33%	31%	22%	53%	3.60
Workshops, mentoring sessions, and career seminars	-	8%	23%	41%	29%	70%	3.91
<i>BCB (n=82)</i>							
Advising sessions	11%	0	28%	25%	37%	61%	3.77
Opportunities in the Berklee Career Manager	9%	5%	35%	31%	20%	51%	3.47
Workshops and events (Career Jam, Internships Expo, spring break industry trips, etc.)	9%	2%	34%	36%	19%	55%	3.53
Responses to the prompt "Please rate your satisfaction with these services provided by the Career Center or International Career Center." Responses vary by question.							

Figure 20. Social Media Following

	BCM Boston (n=36)		BCM Valencia (n=90)		BCB (n=75)		Total (n=201)	
	n	%	n	%	n	%	n	%
Facebook	29	48%	80	43%	63	55%	172	48%
Instagram	18	30%	55	30%	28	25%	101	28%
Youtube	8	13%	24	13%	17	15%	49	14%
Twitter	2	3%	9	5%	2	2%	13	4%
Flickr	-	-	8	4%	-	-	8	2%
Soundcloud	-	-	7	4%	1	1%	8	2%
Other	1	2%	2	1%	3	3%	6	2%
Blogs	2	3%	-	-	-	-	2	1%

Responses to the prompt "Which Berklee social media do you follow?"

Figure 21. Accuracy of Valencia Social Media

	BCM Valencia (n=93)	
	n	%
Yes	45	48%
Not sure	37	40%
No	11	12%

Responses to the prompt "Do you feel our social media accounts accurately reflect the campus experience?"

Figure 22. Satisfaction with Valencia Facilities

	Very Dissatisfied (1)	Dissatisfied (2)	Neutral (3)	Satisfied (4)	Very Satisfied (5)	% Satisfied	Average score out of 5
<i>Total (n=91)</i>							
Campus facilities and equipment	3%	13%	18%	43%	23%	66%	3.69

Responses to the prompt "Please rate your satisfaction with the campus facilities and equipment."

Figure 23. Satisfaction with Valencia Guest Lecturers and Visiting Artists

	Very Dissatisfied (1)	Dissatisfied (2)	Neutral (3)	Satisfied (4)	Very Satisfied (5)	% Satisfied	Average score out of 5
<i>Total (n=89)</i>							
Relevance to your program of study	1%	11%	11%	32%	44%	76%	4.13
Frequency of guest lecturers/visiting artists	1%	13%	20%	35%	30%	65%	3.85

Responses to the prompt "Satisfaction with your program's guest lecturers or visiting artists..." Responses vary by question.

**Figure 24. Positive Impact of Valencia Diversity, Equity, and Inclusion Initiatives**

	Very Strongly Disagree (1)	Disagree (2)	Neutral (3)	Agree (4)	Very Strongly Agree (5)	% Agree	Average score out of 5
<i>Total (n=91)</i>							
Agreement with Positive Impact of Initiatives	5%	4%	29%	34%	27%	62%	3.74
Responses to the prompt "Agreement with the following statement: The diversity, equity, and inclusion initiatives on campus had a positive impact on my student experience. (These include diversity grants, Diversity + Inclusion Valencia Committee, Shifting the Conversation Series, and student diversity projects.)"							

**Figure 25. Satisfaction with Berklee**

	Very Dissatisfied (1)	Dissatisfied (2)	Neutral (3)	Satisfied (4)	Very Satisfied (5)	% Satisfied	Average score out of 5
<i>Total (n=~218)</i>							
Your faculty advisor	2%	5%	10%	31%	53%	84%	4.29
Your program of study	4%	8%	6%	38%	44%	82%	4.11
Your professors	2%	3%	9%	33%	53%	86%	4.33
Your online courses	6%	-	33%	39%	22%	61%	3.72
Activities and events	2%	6%	25%	42%	25%	67%	3.83
Your overall experience	1%	7%	13%	38%	40%	78%	4.08
<i>BCM Boston (n=~40)</i>							
Your faculty advisor	3%	5%	10%	28%	55%	83%	4.28
Your program of study	5%	8%	3%	43%	43%	85%	4.1
Your professors	3%	-	18%	20%	60%	80%	4.35
Your online courses	6%	-	33%	39%	22%	61%	3.72
Activities and events	5%	3%	28%	30%	35%	65%	3.88
Your overall experience	3%	8%	10%	38%	43%	80%	4.1
<i>BCM Valencia (n=~91)</i>							
Your faculty advisor	1%	4%	10%	33%	52%	85%	4.3
Your program of study	3%	4%	8%	41%	44%	85%	4.18
Your professors	-	3%	10%	40%	47%	87%	4.31
Activities and events	1%	5%	22%	48%	23%	71%	3.87
Your overall experience	-	5%	13%	36%	45%	81%	4.21
<i>BCB (n=~87)</i>							
Your program of study	3%	11%	7%	32%	46%	78%	4.06
Your professors	3%	3%	5%	32%	56%	89%	4.34
Activities and events	1%	8%	28%	40%	23%	63%	3.76
Your overall experience	2%	9%	15%	39%	34%	74%	3.94
Responses to the prompt "Based on your experience at Berklee, please indicate your level of satisfaction with...". Responses vary by question.							

Figure 26. Satisfaction with Career Preparation

	Extremely Dissatisfied (1)	Somewhat Dissatisfied (2)	Neither satisfied nor dissatisfied (3)	Somewhat Satisfied (4)	Extremely Satisfied (5)	% Satisfied	Average score out of 5
BCM Boston (n=~40)	3%	8%	-	43%	48%	90%	4.25
BCM Valencia (n=~91)	-	8%	7%	42%	44%	86%	4.22
BCB (n=~87)	2%	14%	9%	41%	33%	75%	3.90
Total (n=~218)	1%	10%	6%	42%	40%	82%	4.1

Responses to the prompt "How satisfied are you with how well Berklee prepared you for the next stage in your career?"

Figure 27. Ranking Boston Conservatory at Berklee's Perceived Strengths (n=84)

	Least Significant (1)	(2)	(3)	(4)	Most Significant (5)	% Top 2	Average score out of 5
Small class sizes/individual attention	19%	13%	21%	19%	27%	46%	3.23
Close-knit community	18%	14%	24%	26%	18%	44%	3.12
Performance opportunities	13%	27%	21%	19%	20%	39%	3.06
Being located in the city of Boston	25%	26%	12%	18%	19%	37%	2.8
Multi-disciplinary environment	26%	19%	21%	18%	15%	33%	2.77

Responses to the prompt "The following have been identified as perceived strengths of the Boston Conservatory at Berklee. Based on your experiences, please rank from most (1) to least (5) significant strength."

Figure 28. Recommend Berklee

	Extremely unlikely (1)	Somewhat unlikely (2)	Neither likely nor unlikely (3)	Somewhat likely (4)	Extremely likely (5)	% Likely	Average score out of 5
BCM Boston (n=40)	3%	8%	8%	40%	43%	83%	4.13
BCM Valencia (n=93)	2%	4%	6%	35%	43%	78%	3.87
BCB (n=87)	5%	11%	13%	40%	29%	69%	3.7
Total (n=220)	3%	8%	9%	38%	37%	75%	3.85

Responses to the prompt "How likely is it that you would recommend Berklee to others?"

*Appendix B: List of Employers and Job Titles*

Berklee College of Music - Boston	
Employer Name	Job Title
Berklee College of Music	Assistant Professor of Piano
Blue Sky Abilities	Contractor
Cincinnati Children's Hospital Medical Center	Music Therapist
Dana-Farber Cancer Institute	Manager of Expressive Arts Therapies
Department Of Veteran Affairs	Music Therapist
Fleni	Coordinator Music Therapy Department
Intermountain Healthcare	Music Therapist
Legacy Treatment Services	Allied Therapist - Music
NYU Winthrop Hospital	Music Therapist
Rhythm and Rehab	Music Therapist
Seasons Hospice & Palliative Care	Hospice Music Therapist
The Music Therapy Center of California	Board-Certified Music Therapist
VSA Massachusetts	Teaching Artist
Waveny LifeCare Network	Music Therapist

Berklee College of Music - Valencia	
Employer Name	Job Title
Burson-Marsteller Sports	Director
Defensor del Pueblo de la Provincia de Córdoba	Team Member (INEDEP)
Iceland University of the Arts	Department Coordinator of the Music Department
Musicool	Instructor
Post Red Audio	Composer
Universidad del Norte	Professor
[name withheld]	Waiter

Boston Conservatory at Berklee	
Employer Name	Job Title
American Embassy School of New Delhi	Teacher
Amy Dancz Voice Studio	Voice Instructor
Berklee College of Music	Institutional Advancement Coordinator
Boston Lyric Opera	Social Media Coordinator
Boston Public Schools	Music Educator
Carver Public Schools	Elementary Music Teacher
Florida Grand Opera	Studio Artist
Groovy Baby Music	Music Teacher
Lyric Stage	Actress
Lyric Theatre	Lead
MJs Music School	Music Instructor
Music and Arts	Woodwind Teacher
Noble Charter Schools	Dance Instructor
Opera Saratoga	Apprentice Artist
PSF	Actor
Wuhan Conservatory	Piano teacher

*Appendix C: List of Internship Employers*

Berklee College of Music - Boston
Internship Employer Name
Danilo Perez Foundation

Berklee College of Music - Valencia
Internship Employer Name
Estudio Elefante Furtados School of Music Furtados School of Music (Berklee teaching fellowship) Mike Gevaza Piranha Arts Red Bull Media House Sirope Sony Music Germany Starstruck or Blackbird (not sure yet) Tamir Hendelman Ugly Duck Studios United Talent Agency Wisseloord studios

*Appendix D: List of Additional Education Programs*

Berklee College of Music - Boston		
Institution	Degree	Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Focusyear	Master's Degree	Artist Diploma

Berklee College of Music - Valencia		
Institution	Degree	Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
University of the Arts, Zurich	Master's Degree	Pedagogy in Music
SOAS, U. of London	Master's Degree	Global Creative and Cultural Industries

Boston Conservatory at Berklee		
Institution	Degree	Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Berklee College of Music	Fellowship	Post-Master's Fellowship Program
Boston Conservatory at Berklee	Other Degree / Certificate	GPD
Boston Conservatory at Berklee	Other Degree / Certificate	PSC
Boston Conservatory at Berklee	Other Degree / Certificate	PSC
Boston Conservatory at Berklee	Master's Degree	Artist Diploma
Boston University	Master's Degree	Opera Institute
Boston University	Master's Degree	Performance Certificate, Opera Institute
Lynn University	Other Degree / Certificate	Professional Performance Certificate
New York University	Master's Degree	Artist Diploma in Clarinet Performance
Roosevelt University	Doctoral Degree	Professional Diploma in Opera
Stony brook	Doctoral Degree	DMA
UM		DMA
University of Minnesota		Vocal Performance